

**COUNTERING VICTORIAN ERA GENDER STEREOTYPES THROUGH
JUNGLIAN ARCHETYPES: A STUDY OF *ENOLA HOLMES* (2020)**

A Research Paper

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Sebuah skripsi yang diajukan untuk memenuhi salah satu syarat memperoleh gelar Sarjana
Sastra pada Fakultas Pendidikan Bahasa dan Sastra

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Abstrak

Penelitian ini mempelajari bagaimana film *Enola Holmes* (2020) menggambarkan karakter Enola Holmes dengan menggunakan arketipe Jung untuk melawan stereotip gender era Victoria. Melalui pendekatan yang berfokus pada analisis dialog dan perilaku karakter, penelitian ini menemukan bahwa pertumbuhan karakter Enolas secara signifikan dibentuk oleh bimbingan ibunya, yang menginspirasi untuk menantang norma-norma masyarakat dengan mewujudkan kemandirian dan kekuatan. Penelitian ini menyoroti peran penting pengaruh ibu dalam membentuk karakter yang menantang ekspektasi gender tradisional, memposisikan Enola Holmes sebagai simbol pemberdayaan perempuan dan menggambarkan dampak mendalam dari memulai perjalanan seorang pahlawan.

Kata kunci: *Enola Holmes, arketipe Jung, stereotip gender, era Victoria, perjalanan pahlawan*

Abstract

This research studies how the movie *Enola Holmes* (2020) portrays the character of Enola Holmes by using Jungian archetypes to counter the Victorian-era gender stereotypes. Through an approach that focuses on analyzing dialogue and character behavior, this research finds that Enolas' character growth is significantly shaped by her mother's guidance, which inspires her to challenge societal norms by embodying independence and strength. This research highlights the crucial role of maternal influence in shaping a character that challenges traditional gender expectations, positioning Enola Holmes as a symbol of female empowerment and illustrating the profound impact of embarking on a hero's journey.

Keyword: *Enola Holmes, Jungian archetypes, gender stereotypes, Victorian era, hero's journey*

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