

Nomor: 182/BK/08/S/2024

**IMPOSTOR PHENOMENON PADA PESERTA DIDIK GIFTED SERTA
IMPLIKASINYA BAGI LAYANAN BIMBINGAN DAN KONSELING
PRIBADI**

**(Studi Deskriptif terhadap Peserta Didik Kelas X SMA Negeri 10 Bandung
Tahun Ajaran 2023/2024)**

SKRIPSI

diajukan untuk memenuhi sebagian syarat memperoleh gelar Sarjana Pendidikan
dalam bidang keilmuan Bimbingan dan Konseling



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**PROGRAM STUDI BIMBINGAN DAN KONSELING
FAKULTAS ILMU PENDIDIKAN
UNIVERSITAS PENDIDIKAN INDONESIA
2024**

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Sebuah skripsi yang diajukan untuk memenuhi salah satu syarat memperoleh gelar
Sarjana Program Studi Bimbingan dan Konseling Fakultas Ilmu Pendidikan

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Agustus 2024

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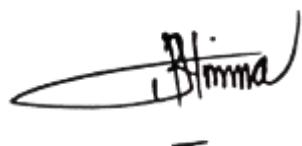
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LEMBAR PERNYATAAN

Dengan ini saya menyatakan bahwa skripsi dengan judul “Impostor Phenomenon Pada Peserta Didik Gifted Serta Implikasinya Bagi Layanan Bimbingan Dan Konseling Pribadi (Studi Deskriptif terhadap Peserta Didik Kelas X SMA Negeri 10 Bandung Tahun Ajaran 2023/2024)” beserta seluruh isinya adalah benar-benar karya saya sendiri, Saya tidak melakukan penjiplakan atau pengutipan dengan cara-cara yang tidak sesuai dengan etika ilmu yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung risiko/sanksi apabila dikemudian hari ditemukan adanya pelanggaran etika keilmuan atau ada klaim dari pihak lain terhadap keaslian karya saya ini.

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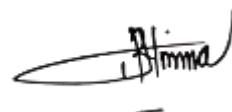
UCAPAN TERIMA KASIH

Puji dan syukur penulis panjatkan atas kehadirat Allah SWT karena berkat, rahmat, serta segala hidayah juga inayah-Nya, sehingga penulis dapat menyelesaikan penyusunan skripsi ini untuk memenuhi sebagaian syarat memperoleh gelar Sarjana Pendidikan dalam bidang keilmuan Bimbingan dan Konseling. Penyusunan skripsi ini tentunya melibatkan banyak pihak yang berperan penting dalam membantu penulis dengan memberikan dukungan dan bimbingan baik dari segi materil maupun moril. Oleh karena itu, pada kesempatan berharga ini, penulis ingin menyampaikan rasa terima kasih setinggi-tingginya kepada berbagai pihak yang sangat berperan.

1. Dr. Yaya Sunarya, M.Pd. selaku Dosen Pembimbing I dan Dr. Nandang Budiman, M.Si. selaku Dosen Pembimbing II yang telah memberikan arahan, masukan, dan bimbingan bermanfaat untuk penulis dari awal hingga akhir penyelesaian skripsi.
2. Dr. Ipah Saripah, M.Pd. selaku Ketua Program Studi Bimbingan dan Konseling yang telah memberikan kemudahan kepada penulis selama menempuh studi.
3. Bapak dan Ibu Dosen Program Studi Bimbingan dan Konseling yang telah mengajarkan begitu banyak ilmu pengetahuan kepada penulis selama menempuh studi.
4. Bapak Eka Ariandy, S.Pd selaku Wakil Kepala Sekolah Bagian Humas SMA Negeri 10 Bandung yang telah menerima dan memberikan izin kepada penulis untuk melakukan penelitian.
5. Tim BK SMA Negeri 10 Bandung, yaitu Ibu Dra. Efi Nuraida, Ibu Nada Islami, S.Pd., Bapak Agus Sunarya, M.Pd., Ibu Yustiana, M.Pd., Ibu Rizkia Utami, S.Pd. yang telah memberikan saran, motivasi, dan dukungan lainnya dalam membantu penelitian penulis.
6. Seluruh peserta didik kelas X di SMA Negeri 10 Bandung yang telah membantu dan ikut serta dalam penelitian yang dilakukan oleh penulis.
7. Staf Progam Studi yang telah banyak membantu penulis dalam hal-hal yang berkaitan dengan administrasi selama masa perkuliahan.

8. Kedua orang tua penulis, Bapak Mukhtar dan Ibu Rosidah yang telah memberikan banyak dukungan, do'a yang senantiasa terus dipanjatkan, dan sumber motivasi penulis.
 9. Imam Mutaqien, S.Si. selaku teman dekat penulis yang senantiasa membantu dengan memberikan semangat, mendengarkan keluh kesah, menemani penulis, dan mendukung penulis selama penyusunan skripsi.
 10. Dinda Khoerunnisa, S.Si., Risna Mulyani, A.Md.Far., Shastia Diba, S.Stat. Diera Aulia, S.IP. sahabat penulis yang memberikan dukungan dan menemani penulis dalam penyusunan skripsi.
 11. Rahma Zidni Kamila, S.Pd., Anisah Tanjung, S.Pd., Siti Najmi Haifa, S.Pd., Febianty Tatva, dan Hafsa Hamidah. teman-teman terdekat penulis selama masa perkuliahan yang senantiasa memberikan motivasi serta tempat bertukar pikiran.
 12. Rekan-rekan satu kelompok bimbingan bimbingan Firana Fadzan S.Pd., Elysa Saniayu, S.Pd., Shofa Salsabilla S.Pd., Neneng Arditia, S.Pd., dan Nadzifa Fitria, S.Pd yang telah membantu berbagai informasi selama bimbingan.
 13. Rekan-rekan seperjuangan Bimbingan dan Konseling 2020 serta kakak tingkat juga adik tingkat yang memberikan dukungan.
 14. Dita Nur Febriani, S.Pd., Tasya Salsabila, S.Pd., Sylfiana Yolanda, S.S., Widia Fitri Aulia Sukma, S.Mn., dan Dewi Ananda Putri, S.Ak. sahabat terdekat penulis.
 15. Pihak-pihak lainnya yang tidak dapat penulis sebutkan satu persatu atas segala dukungan dan bantuan untuk penulis dalam penyelesaian skripsi.
- Penulis ucapan terima kasih banyak semoga Alla SWT memberikan kemudahan, perlindungan, kebahagiaan, kesehatan, dan pahala yang berlimpah atas segala bantuan dan kebaikan dari semua pihak kepada penulis.

Bandung, 20 Agustus 2024



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ABSTRAK

Tria Mega Utari. (2024). *Impostor Phenomenon Pada Peserta Didik Gifted Serta Implikasinya Bagi Layanan Bimbingan Dan Konseling Pribadi (Studi Deskriptif Terhadap Peserta Didik Kelas X SMA Negeri 10 Bandung Tahun Ajaran 2023/2024)*.

Impostor phenomenon rentan dialami oleh peserta didik *gifted* terutama ketika tidak dapat mencapai hasil belajar yang diinginkan. Tekanan untuk unggul secara akademis, kebutuhan untuk membuktikan bakat, ekspektasi tinggi, dan perbandingan sosial dapat memperburuk perasaan tidak mampu dan keraguan diri peserta didik *gifted*. Perasaan peserta didik *gifted* sebagai *impostor* di kelas dapat menurunkan motivasi dan kinerja akademik, menurunkan kepercayaan diri, lebih jauh penurunan kesejahteraan. Penelitian ini bertujuan untuk mengetahui gambaran *impostor phenomenon* pada peserta didik *gifted* di SMAN 10 Bandung dan merancang program layanan bimbingan dan konseling pribadi sebagai implikasi penelitian yang dapat diterapkan di sekolah. Penelitian ini menggunakan pendekatan kuantitatif dengan metode deskriptif dan desain penelitian survei. Instrumen penelitian merupakan instrumen *impostor phenomenon* berisi 46 butir item yang dikembangkan berdasarkan kajian teori Pauline Clance. Partisipan penelitian berjumlah 182 orang peserta didik, ditetapkan secara *purposive sampling* yang memenuhi kriteria *gifted* kelas X di SMAN 10 Bandung. Hasil penelitian menunjukkan bahwa secara umum peserta didik *gifted* berada pada tingkat *have moderate impostor phenomenon*. Hal tersebut berarti perasaan impostor tidak terlalu intens dirasakan peserta didik *gifted* hanya terkadang dirasakan terutama dalam situasi tertentu atau saat mencapai keberhasilan baru dalam pembelajaran. Walaupun perasaan impostor tidak intens dan frekuensi perasaan impostor hanya terkadang dirasakan, namun tetap perlu adanya upaya untuk mereduksi perasaan *impostor* peserta didik *gifted*. Oleh karena itu, penelitian ini menghasilkan rancangan program layanan bimbingan dan konseling pada bidang pribadi yang dapat menjadi salah satu alternatif dalam mereduksi perasaan *impostor* dengan mempertimbangkan setiap aspeknya dalam layanan untuk setiap tingkatan kategorinya.

Kata Kunci: *Impostor phenomenon*, Peserta Didik, Gifted, Bimbingan dan Konseling

ABSTRACT

Tria Mega Utari. (2024). *Impostor Phenomenon in Gifted Students and Its Implications for Personal Guidance and Counseling Services (A Descriptive Study of 10th Grade Students at SMA Negeri 10 Bandung in the 2023/2024 Academic Year).*

Gifted students are particularly vulnerable to experiencing the impostor phenomenon, especially when they fail to achieve their desired learning outcomes. The pressure to excel academically, the need to prove their talent, high expectations, and social comparisons can exacerbate feelings of inadequacy and self-doubt among gifted students. Feeling like an impostor in the classroom can diminish their motivation and academic performance, lower their self-confidence, and further impact their psychological well-being. This study aims to explore the prevalence of the impostor phenomenon among gifted students at SMAN 10 Bandung and to design a personal guidance and counseling program as a research implication that can be implemented in schools. The study employs a quantitative approach with a descriptive method and a survey research design. The research instrument is an impostor phenomenon instrument consisting of 46 items, developed based on Pauline Clance's theoretical framework. The research participants consist of 182 students who were selected through purposive sampling and meet the criteria for gifted 10th-grade students at SMAN 10 Bandung. The research findings indicate that gifted students generally experience a moderate level of impostor phenomenon. This suggests that the feeling of being an impostor is not particularly intense for these students and is only experienced occasionally, particularly in specific situations or when achieving new successes in learning. Although the intensity and frequency of the impostor phenomenon are not high, efforts are still needed to reduce these feelings among gifted students. Therefore, this research proposes a guidance and counseling program in the personal domain as a potential alternative to address the impostor phenomenon by considering its various aspects and tailoring interventions to each level of the phenomenon.

Keywords: *Impostor phenomenon, Gifted, Student, Guidance and Counseling*

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