

**AN ANALYSIS OF NEPOTISM IN THE MOVIE *THE GREEN MILE*
(1999)**

A Research Paper

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An Analysis of Nepotism in the Movie *The Green Mile* (1999)

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PAGE OF APPROVAL

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ABSTRACT

This study focuses on the depiction and effects of nepotism in Frank Darabont's 1999 film *The Green Mile* through the lens of power relations by Michel Foucault. The qualitative research method involves a detailed narrative and textual analysis of the movie by using Bordwell & Thompson's formal system analysis to identify instances and consequences of nepotism. The study reveals how Percy Wetmore's character, who secures his position as a prison guard through familial connections, disrupts the institutional order, affects his colleagues, and worsens the suffering of inmates. Nepotism undermines professional relationships, authority, and creates a toxic environment that disrupts the prison's rehabilitative goals. This research contributes to the broader understanding of power dynamics and social issues as portrayed in literature and film. By examining these themes, it provides a deeper understanding of how nepotism shapes relationships and influences the distribution of power in society.

Keywords: *Foucault, nepotism, power relation, The Green Mile*

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