

**METADISOURSE AND CULTURE: A COMPARATIVE ANALYSIS OF SCIENCE
ABSTRACTS WRITTEN BY OUTER AND EXPANDING CIRCLE WRITERS**

A Research Paper

Submitted as Partial Fulfillment of the Requirements for *Sarjana Sastra* Degree



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Metadiscourse and Culture: A Comparative Analysis of Science Abstracts Written by Outer and Expanding Circle Writers

Oleh
Eunike Nadien Larasati

Sebuah skripsi yang diajukan untuk memenuhi salah satu syarat memperoleh gelar Sarjana
Sastra pada Fakultas Pendidikan Bahasa dan Sastra

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PAGE OF APPROVAL

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STATEMENT OF AUTHORIZATION

I hereby confirm this present study, *Metadiscourse and Culture: A Comparative Analysis of Science Abstracts Written by Outer and Expanding Circle Writers*, as the result of my work. I am aware of some quoted ideas from other sources. All quotations are acknowledged and appropriately cited.

Bandung, 20 July 2024

A handwritten signature in black ink, appearing to read 'Eunike Nadien Larasati', written in a cursive style.

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Abstract: The global distribution of academic information through journal articles underscores the importance of understanding diverse writing styles among writers worldwide. This study examined metadiscourse within science article abstracts, comparing the strategies employed by writers from the Outer and Expanding English Circles. Guided by Kachru's (1985) framework of English circles and Hyland's (2005) taxonomy of metadiscourse, this qualitative research aimed to illuminate the rhetorical patterns and predominant metadiscourse usage among writers from diverse cultural backgrounds. Employing a descriptive analysis informed by Hall's (1976, 2000) conceptualization of high-context and low-context cultures, the study analyzed 30 abstracts, which were segregated into 15 abstracts for each circle. The findings revealed similarities in rhetorical patterns, with the IPMFC (Introduction, Purpose, Method, Findings, Conclusion) structure emerging as the most prevalent. Despite cultural variations, both circles tended towards this cohesive pattern, highlighting a shared comprehensive approach in abstract writing. Regarding metadiscourse, both circles shared a preference for the use of textual markers. However, differences appeared in interpersonal markers usage as Outer Circle writers showed more personal engagement while Expanding Circle writers demonstrated certainty without explicit reader engagement. This divergence suggests a gradual shift towards a low-context culture within the Outer Circle despite its cultural affinity with the Expanding Circle. Drawing on these findings, the study emphasizes cultural influences in constructing academic text, highlighting the need for awareness of diverse rhetorical conventions and metadiscourse strategies in globalized academic communication. This research contributes to metadiscourse and World Englishes studies, providing insights for practitioners navigating cross-cultural academic discourse.

Keywords: cultures, Expanding Circle, metadiscourse, Outer Circle, science article abstracts

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