

**IDENTITY RE-FORMATION: A STUDY IN MATT HAIG'S *THE
MIDNIGHT LIBRARY* (2020)**

A Research Paper

Submitted in Partial Fulfillment of the Requirements for the *Sarjana Sastra Degree* of
English Language and Literature Study Program



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**ENGLISH LANGUAGE AND LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE EDUCATION
UNIVERSITAS PENDIDIKAN INDONESIA
2024**

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Oleh
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Sebuah skripsi yang diajukan untuk memenuhi salah satu syarat memperoleh gelar Sarjana
Sastra pada Fakultas Pendidikan Bahasa dan Seni

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September 2024

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ABSTRAK

Identitas bersifat berubah-ubah karena terus-menerus dibentuk kembali. Penelitian ini bertujuan untuk mendeskripsikan bagaimana identitas Nora Seed terus dibentuk kembali di *The Midnight Library*. Data penelitian ini dianalisis menggunakan metode deskriptif kualitatif dalam kerangka teori pembentukan kembali identitas oleh Chiranjeevi (2023). Chiranjeevi menjelaskan bahwa proses pembentukan identitas dalam sastra melibatkan pengalaman individu, realisasi diri, atau peristiwa traumatis. Hasilnya menunjukkan bahwa identitas Nora terus terbentuk kembali dalam perjalanannya di dunia paralel. Penciptaan dunia paralel memberi Nora kesempatan untuk meninjau kembali penyesalannya, mendefinisikan kembali keinginannya, dan mempertanyakan kesempurnaan. Fluiditas identitas Nora menunjukkan bagaimana identitas baru terbentuk dari pengalaman dan pembelajaran masa lalu dengan cara lebih kritis dan reflektif terhadap diri sendiri.

Kata Kunci: *identitas, pembentukan kembali identitas, dunia paralel, the midnight library*

ABSTRACT

Identity is fluid, as it is constantly re-formed. This research aims to describe how Nora Seed's identity keeps being re-formed in *The Midnight Library*. The data of this research were analyzed using a descriptive qualitative method within the theoretical framework of identity re-formation by Chiranjeevi (2023). Chiranjeevi explains that the process of identity formation in literature involves individual experiences, self-realization, or traumatic events. The result showed that Nora's identity keeps being re-formed in her journeys in a parallel universe. The creation of the parallel universe provided Nora with an opportunity to revisit her regrets, redefine her passions, and question perfection. The fluidity of Nora's identity indicates how new identities are formed from experience and learning from the past by being more critical and reflective of themselves.

Keywords: *identity, identity re-formation, parallel universe, the midnight library*

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