

**THE IMPLEMENTATION OF GENRE BASED APPROACH TO TEACHING SPEAKING OF  
PROCEDURE TEXTS ABOUT TRADITIONAL GAMES**

A THESIS

Submitted in partial fulfillment for Magister's degree in English Language Education  
Study Program



By  
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**ENGLISH LANGUAGE EDUCATION STUDY PROGRAM  
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# **Implementasi Pendekatan Berbasis Teks Dalam Pengajaran Berbicara Teks Prosedur Tentang Permainan Tradisional**

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Sebuah Tesis yang diajukan untuk memenuhi salah satu syarat memperoleh gelar Magister Pendidikan (M.Pd.) pada Fakultas Pendidikan Bahasa dan Seni

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**PAGE OF APPROVAL**

A Thesis

**THE IMPLEMENTATION OF GENRE BASED APPROACH TO TEACHING  
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## STATEMENT OF AUTHORIZATION

I hereby declare that the thesis entitled “**THE IMPLEMENTATION OF GENRE BASED APPROACH TO TEACHING PROCEDURE TEXT ABOUT TRADITIONAL GAMES**” submitted to fulfill the requirement for a Master’s Degree in English Education at Universitas Pendidikan Indonesia is my work, and I am solely responsible for this thesis’s contents. I am fully aware that I have quoted or cited the other authors’ ideas, opinions, or findings, and those were recognized following the ethical standards.

Bandung, August 2024

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## **MOTTO**

When you encounter difficulties, remember that these challenges are God's way of elevating your level, providing opportunities for growth and strength. With every difficulty, there will definitely be two forms of ease, offering support and solutions even if they are not immediately visible. So, don't be sad or disheartened; instead, maintain a positive mindset and focus on the lessons you can learn. Face your challenges head-on, take action now, and put forth your best effort without procrastinating. By embracing the present moment and confronting your obstacles directly, you pave the way for progress and success.

a learner who has never been smart

*I.S.S.S*

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## **ABSTRAK**

Penelitian ini menyelidiki penerapan Pendekatan Berbasis Genre yang mendukung kemampuan berbicara siswa dalam teks prosedur tentang permainan tradisional (Gobak Sodor, Bebenangan, dan Boyboyan) dan mengidentifikasi bukti linguistik dari perkembangan kemampuan berbicara mereka. Penelitian ini mengamati kelas dua belas di Bandung, Indonesia, dengan fokus pada pengajaran keterampilan berbicara terkait teks prosedur menggunakan catatan observasi yang dilengkapi dengan rekaman video, transkripsi respon siswa selama kegiatan kelas dan transkripsi tes berbicara sebelum program pengajaran dan test sesudah program pengajaran sebagai penampilan berbicara mereka. Temuan menunjukkan bahwa penerapan Pendekatan Berbasis Genre dapat membantu siswa meningkatkan kemampuan berbicara bahasa Inggris tentang bagaimana bermain permainan tradisional. Selain itu, selain itu, intervensi tersebut menghasilkan kompetensi linguistik yang lebih baik, di mana siswa menghasilkan teks prosedural yang lebih panjang dan lebih koheren dalam berbicara, sesuai dengan karakteristik genre. Namun, beberapa tantangan dalam kelancaran dan pelafalan sebagai aspek mode masih terlihat dalam kecakapan berbicara mereka setelah intervensi.

**Kata Kunci:** Keterampilan Berbicara, Permainan Tradisional, Pendekatan Berbasis Genre



## **ABSTRACT**

This case study investigated the implementation of Genre-based Approach to support students' speaking of procedure texts about traditional games (Gobak Sodor, Bebentengan, and Boyboyan and identified the linguistic evidence of their speaking development. The research observed a twelve-grade class in Bandung, Indonesia, focusing on teaching speaking skills related to procedural text using observation notes equipped with video recording, transcriptions of students' responses during the class activities and transcription of their pre- test before the teaching program and post test after the teaching program as their speaking performances. The findings showed that implementing Genre-Based Approach can help students develop their ability to speak about how to play traditional games. Moreover, the intervention resulted better linguistic competence, as students produced longer and more coherent procedural texts in their speaking, aligning with the genre characteristics. However, some challenges in fluency and pronunciation as in the mode aspect, were still observed in their post-intervention performance.

Keyword: Speaking skills, Traditional Games, Genre Based Approach



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