

Conclusion

This study indicates that the movie *Frozen* employs certain themes and symbols, such as emotional attachment, rebirth, self-discovery, and musical themes like "Let It Go" and *salju*, to illustrate the aforementioned themes. This passage highlights the importance of faith, understanding, and reform in religious relationships as well as how self-empowerment can lead to fidelity and faithfulness. This film depicts the relationship between Anna and Elsa, where Anna consistently supports Elsa even though Elsa sometimes misbehaves due to Anna's abilities. Conversely, Elsa lives her own life to protect other people and eventually depletes herself to console Anna.

Elsa's journey from denying her strengths to embracing and appreciating who she really is is replete with instances of the theme of self-acceptance, particularly in the song "Let It Go." Important symbols include motifs like doors, snow, and ice. Doors represent the shift from seclusion to openness, while snow and ice represent the shift from fear to compassion and unity.

This research shows that the film *Frozen* is not just entertainment, but also contains a deep moral message about the importance of self-acceptance, the power of love, and family relationships. By understanding how these patterns and motifs are used in films, we can better appreciate the role of children's literature in shaping children's character and morals. This research also provides insight for policymakers, educators, and parents about how animated films can be used as a tool to teach moral values to children.