

**Patterns and Motifs Portrayal of Siblings and Self-Acceptance Film
for Children: Perspectives from *Frozen* (2013)**

Submitted as Partial Fulfillment of the Requirements for *Sarjana Sastra* Degree



M. WIMPI TEGAR
2001092

**ENGLISH LANGUAGE AND LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE EDUCATION
UNIVERSITAS PENDIDIKAN INDONESIA
2024**

PAGE OF APPROVAL

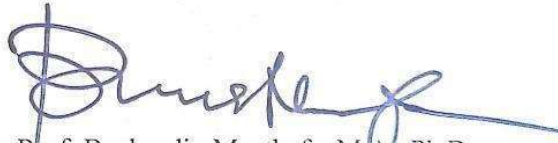
**Patterns and Motifs Portrayal of Siblings and Self-Acceptance Film
for Children: Perspectives from *Frozen* (2013)**

A Research Paper by

M. Wimpi Tegar

2001092

Approved by:



Prof. Bachrudin Musthafa, M.A., Ph.D.
NIP. 195703101987031001

**Head of English Language and Literature Study Program
Faculty of Language and Literature Deucation
Universitas Pendidikan Indonesia**



Prof. Eri Kurniawan, M.A., Ph. D.
NIP.198111232005011002

Patterns and Motifs Portrayal of Siblings and Self-Acceptance Film for Children: Perspectives from Frozen (2013)

Oleh
M. Wimpi Tegar

Sebuah skripsi yang diajukan untuk memenuhi salah satu syarat memperoleh gelar Sarjana
Pendidikan pada Fakultas Pendidikan Bahasa dan Sastra

M. Wimpi Tegar
Universitas Pendidikan Indonesia
September 2024

Hak Cipta dilindungi undang-undang.
Skripsi ini tidak boleh diperbanyak seluruhnya atau sebagian,
dengan dicetak ulang, difoto kopi, atau cara lainnya tanpa ijin dari penulis.

Patterns and Motifs Portrayal of Siblings and Self-Acceptance Film for Children: Perspectives from *Frozen* (2013)

M. WIMPI TEGAR

English Language Education Study Program. Faculty of Language and Literature Education, Universitas Pendidikan Indonesia

wimpitegar@upi.edu

First Received: Final Proof Received:

Abstract

This research addresses the importance of children's literature in molding children's views and knowledge of moral values, especially those linked to the themes of siblings and self-acceptance, through an examination of the film *Frozen* (2013). In this movie, the sibling bond between Anna and Elsa, as well as Elsa's journey in accepting herself, is the main subject of analysis. Using qualitative approaches, this research identifies patterns and reasons that arise in the representation of siblings and self-acceptance in the film *Frozen*. The research results suggest that emotional support and sacrifice are the major traits that identify sisterhood, while self-acceptance may be found in Elsa's emotional path to fully embracing her individuality. Motifs such as doors, snow, ice, and the song "Let It Go" successfully intensify these ideas. This research provides insight into how children's literature, especially animated films such as *Frozen*, might affect the creation of children's characters and moral beliefs.

Keywords: *Frozen*; motifs; pattern; self-acceptance; siblings.

References

- Bacchi, C. (2022). *Sibling relationships or how to unfreeze a Frozen heart*. Psy.D. <https://www.carolinabacchipsyd.com/blog/2014/4/9/frozen>
- Brous, S. (2020). "Frozen" in time: dialect and language ideology in Disney films. Swarthmore College. Dept. of Linguistics <https://scholarship.tricolib.brynmawr.edu/handle/10066/23186>
- Davidson, L. (2014). *How "Frozen" teaches us the real meaning of sisterhood*. Mic. <https://www.mic.com/articles/83965/how-frozen-teaches-us-the-real-meaning-of-sisterhood>
- Delf L, Williams M (2021). *What is a motif? || Oregon state guide to literary terms*. College of Liberal Arts. <https://liberalarts.oregonstate.edu/wlf/what-motif>
- Dundes, L (2018). *The psychosocial implications of Disney movies*. Social Sciences. https://mdpi-res.com/bookfiles/book/1411/The_Psychosocial_Implications_of_Disney_Movies.pdf?v=1714698040
- Gavala, D. (2019). *Let it go: Revising 'the princess story' in Disney's Frozen*. Gramarye.
- Genette, G. (1988). *Narrative discourse*. Cornell University Press. <https://ia802908.us.archive.org/24/items/NarrativeDiscourseAnEssayInMethod/NarrativeDiscourse-AnEssayInMethod.pdf>
- Ingleby, E. (2012). *Research methods in education*. Professional Development in Education, 38(3), 507–509. <https://doi.org/10.1080/19415257.2011.643130>
- Krissady, A. D. S. (2021). *Indonesian children's literature*. Sanata Dharma University.
- Moleong. (2019). *Qualitative research methodology*. PT Remaja Rosdakarya Bandung. <https://www.scirp.org/reference/referencespapers?referenceid=3800101>
- Nurgiyantoro Burhan (2004). *Children's literature: Genre issues*. Jurnal Cakrawala Pendidikan, 2(2).
- Niata, R. L. T. (2020). *Character education values in Frozen film produced by Walt Disney*. Edutama Education Journal.
- Mckinley M. Frees (2023). *Disney princess films: Feminist movements and the changing of gender roles*. Chancellor's Honors Program Projects.
- Rudy, R., Hutabarat, S. S. S., Silitonga, D. P., Manullang, D., & Saragih, Y. (2021). *The portrayal of character building in American animation film Frozen*. J-Lalite: Journal of English Studies, 2(1), 42-54.