HUMOR REPRESENTATIONS IN PILKEY’S CAPTAIN UNDERPANTS AND THE ATTACK OF THE TALKING TOILETS: A VERBAL AND VISUAL ANALYSIS

A RESEARCH PAPER

Submitted to the Department of English Education of the Faculty of Language and Arts Education of Indonesia University of Education in partial fulfillment of requirements for Sarjana Sastra Degree

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"Humour is a way of saying something serious."

-T.S. Eliot (1888 – 1965)

For My Beloved

_Dad, Mom_

and for those who want to write

children’s humorous books
STATEMENT

I certify that this paper entitled *Humor Representations in Pilkey’s Captain Underpants “The Attack of the talking toilets”: A Verbal and Visual Analysis* is my own work. I am aware that I have quoted some ideas and statements from other sources which are acknowledged and stated properly.

Bandung, August 2014

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All praise to Allah SWT, the only prerogative of the heart, who has given power to the researcher for accomplishing this paper.

This research paper entitled *Humor Representations in Pilkey’s Captain Underpants “The Attack of the talking toilets”: A Verbal and Visual Analysis* is submitted as a partial fulfillment of the requirements for *Sarjana Sastra* Degree of English Education Department of FPBS at Indonesia University of Education. The researcher realizes that there are weaknesses in this paper. Therefore, any comments and suggestion are welcomed.

Hopefully, this paper could contribute to research on children literature, humor and multimodality.

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