CHAPTER 5

CONCLUSIONS AND SUGGESTIONS

This is the last chapter of the present study. It consists of two parts. The first part presents the conclusion based on the findings and discussions in the previous chapter. The second part puts forward the suggestions for further studies.

5.1 Conclusions

This study aims to investigates two research problems, i.e. how the Persians characters are represented as villains in the movie script and the relation of '300' movie script with the socio-political issue between United States and Iran. Based on the findings, it is found that the Persians characters as villains are represented by using negative characteristics. The movie script treats the Persians as *the other*, describing them as inferiors, savages, evils, bestials, and corrupt people to strengthen their position as villains in the movie script, contrasting to Spartans heroes who hold positive characteristics of *the self* like, superior, civilized, good, human and honest people.

The study finds that there is an attempt to empowered Persians by describing them as massive and high-skilled army so that Spartans victory over Persians can be assumed as the best victory since it is gained from superior army. Thus, whatever how strong Persians army were described in the movie script, but they still always be inferior to Spartans. This proves Orientalism perspectives where the west or the Occidents consider themselves as a site of power, while the Orient is treated only as the subordination of west society.

Moreover, as villains in the movie script, Persians are also characterized as savages and evils army. From the findings, it is found that the Persians through the characterization of the *Immortals* are described as ghost who hunt the men souls. Furthermore, they are also portrayed as evil army that heartlessly kill or

slaughter people who stand against King Xerxes' will. These characterization strengthen the position of Persians characters as savages and evils villains in the movie script.

Meanwhile, with regard to the relation of '300' movie script with the current socio-political issue between the U.S. and Iran, the study finds that the movie script can be considered as U.S. propaganda to turn their people against Iran by demonizing Iran through Persian characters in the movie script. The study finds three evidences that the movie can be categorized as propaganda movie, namely the misrepresentation of Persians as villains in the movie script, the inaccuracy of historical reality, and the time of movie script was written. First, the portrayal of Persians as villains using pejorative stereotypes can be assumed as the U.S. attempt in demonizing Iranian who is the descendant of Persian.

Second, the story of '300' movie script which was based on the history of the battle of Thermopylae is not accurately presented. The story of '300' in the movie script had been criticized because it inacurately presents the history of the battle of Thermopylae and racially insult Iranians who are the descendant of Persian (Tait, 2007).

Third, the movie script was written at a time when the U.S. government intensify their protest toward the development of Iran's nuclear energy program. Tait (2007) reports that Iran officials government and Iranian bloggers describe the movie as an American's attempt to demonize Iran at a time U.S. Government intensify their pressure over the Iran's nuclear program. All the findings above indicate that a film can be used as a tool for propaganda.

5.2 Suggestions

Finally, this research can achieve its purpose to answer the research questions and lead to its conclusions. However, this study is realized to be far from perfection. There may still many weaknesess related to the content and the arrangement. Thus, it is recomended for further research to focus on the content and the arrangement of the research paper in order to provide more elaborate and informative research.

Furthermore, it is suggested for further research with the same topic to involve the analysis of visual representation of the film since it is believed that it can give more alternatives or choices regarding the representation of certain characters in a movie. Last, it is hoped that the English Department of UPI could provide more literature references related to film studies, so it can help the students in conducting their research about a film better.

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The representation of Persians as Villains in an Movie Script "300": (An Analysis with an Orientalism Perspective by Edward Said)
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