

## TABLE OF CONTENTS

|   | Page     |
|---|----------|
| <b>SHEET OF LEGITIMATION</b>  |          |
| <b>DECLARATION</b>  |          |
| <b>ABSTRACT</b>   |          |
| <b>PREFACE .....</b>  | i        |
| <b>ACKNOWLEDGEMENT .....</b>  | ii       |
| <b>TABLE OF CONTENTS .....</b>  | iii      |
| <b>LIST OF TABLES .....</b>   | iv       |
| <b>LIST OF FIGURES .....</b>  | v        |
| <b>LIST OF APPENDICES .....</b>   | vi       |
| <b>CHAPTER I: INTRODUCTION .....</b>  | 1        |
| A. Background .....   | 1        |
| B. Identification of Problem.....   | 2        |
| C. Research Problem and Questions .....   | 3        |
| D. Research Objectives .....  | 4        |
| E. Research Benefits .....  | 4        |
| F. Organization Structure of Research Paper .....   | 4        |
| <b>CHAPTER II: THE DEVELOPMENT OF SCIENCE COMIC ON LIGHT<br/>TOPIC FOR JUNIOR HIGH SCHOOL .....</b> | <b>6</b> |
| A. Comics .....   | 6        |
| B. Science Comics.....  | 7        |
| C. Types of Science Comics .....  | 7        |

|   |           |
|---|-----------|
| D. Steps of Making Science Comics .....               | 8         |
| E. Science Comic Implementation.....                  | 9         |
| F. Light Content for Junior High School.....          | 10        |
| <b>CHAPTER III: METHODOLOGY .....</b>                 | <b>15</b> |
| A. Research Method and Design .....                   | 15        |
| B. Subject of Research.....                           | 15        |
| C. Operational Definition.....                        | 16        |
| D. Research Instruments .....                         | 18        |
| E. Instrument Analysis .....                          | 19        |
| F. Data Collection .....                              | 19        |
| G. Data Analysis Technique.....                       | 19        |
| <b>CHAPTER IV: RESULT AND DISCUSSION .....</b>        | <b>21</b> |
| A. The Process of Science Comic Development.....      | 21        |
| B. Data Analysis.....                                 | 26        |
| C. Discussion.....                                    | 32        |
| <b>CHAPTER V: CONCLUSION AND RECOMMENDATION .....</b> | <b>50</b> |
| A. Conclusion.....                                    | 50        |
| B. Recommendation.....                                | 50        |
| <b>REFERENCES .....</b>                               | <b>52</b> |
| <b>APPENDICES .....</b>                               | <b>54</b> |

## LIST OF TABLES

|  | <b>Page</b> |
|--|-------------|
| Table 3.1 – Likert Scale for Experts' Questionnaire .....              | 18          |
| Table 3.3 – Percentage Range and Descriptive Criteria of Program ..... | 20          |
| Table 3.4 – Suggestion from Content Experts .....                      | 27          |
| Table 3.5 – Suggestion from Artwork Expert.....                        | 29          |
| Table 3.6 – Suggestion from Language Expert.....                       | 30          |

## LIST OF FIGURES

|  | <b>Page</b> |
|--|-------------|
| Figure 2.1 – An illustration of sound wave .....                         | 11          |
| Figure 2.2 – An illustration of light wave .....                         | 11          |
| Figure 2.3 – The angle of reflection equals the angle of incidence ..... | 12          |
| Figure 2.4 – An illustration of geometry used in a plane mirror.....     | 13          |
| Figure 2.5 – Examples of spherical mirror.....                           | 14          |
| Figure 4.1 – Storyboard and tables of outline .....                      | 23          |
| Figure 4.2 – Sketches from storyboard .....                              | 24          |
| Figure 4.3 – The process of toning and giving effect.....                | 25          |
| Figure 4.4 – After text balloons were filled .....                       | 25          |
| Figure 4.5 – Average rating from each expert for the comic .....         | 26          |
| Figure 4.6 – Content expert's rating for each sub-aspect.....            | 27          |
| Figure 4.7 – Artwork expert's rating for each sub-aspect.....            | 28          |
| Figure 4.8 – Language expert's rating for each sub-aspect.....           | 30          |
| Figure 4.9 – Students' rating for each aspect .....                      | 31          |
| Figure 4.10 – Eisner's micro-dictionary of gesture .....                 | 36          |
| Figure 4.11 – Examples of face expressions .....                         | 37          |

## LIST OF APPENDICES

|  | Page |
|--|------|
| <b>A. COMIC OUTLINE AND FIRST PRODUCT .....</b>                | 54   |
| Appendix A.1 – Outline and Storyboard Table.....               | 55   |
| Appendix A.2 – Sketches .....                                  | 63   |
| Appendix A.3 – First Product of Comic .....                    | 64   |
| <br>   |      |
| <b>B. RUBRICS AND QUESTIONNAIRES .....</b>                     | 70   |
| Appendix B.1.1 – Rubric Scoring of Experts.....                | 71   |
| Appendix B.1.2 – Questionnaire for Experts .....               | 78   |
| Appendix B.2.1 – Rubric Scoring of Students .....              | 88   |
| Appendix B.2.2 – Questionnaire for Students.....               | 90   |
| <br>   |      |
| <b>C. RESULT OF RESEARCH .....</b>                             | 93   |
| Appendix C.1 – Experts' Questionnaires and Judgment Sheet..... | 94   |
| Appendix C.2 – Students' Questionnaire Answers .....           | 111  |
| Appendix C.3 – Final Product.....                              | 129  |