

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter discusses the conclusion which are drawn from the discussion in the previous chapter. This chapter also gives some suggestions regarded to the future research.

5.1 Conclusion

The purpose of this research is to figure out the types of irony employed in *The Messenger* and to reveal the meaning of the irony. Besides, this research is also aimed to find out how context help the construction of irony.

From the discussion in the previous chapter, it can be concluded that there are three types of irony employed in *The Messenger*. They are verbal irony, situational irony, and dramatic irony which always involve Ed, the main character of the novel, as the participant. In every event when the irony occurs, context plays significant role in helping the construction of irony. There are three context for irony found in the novel: (1) when establishing the main character personality, (2) when constructing the idea of social depravity, and (3) when constructing the idea the messenger as a message. The context helps readers to understand why particular situations are considered as irony. Moreover, the context helps to create ironic situations in the novel.

The irony in the novel containing three major meanings. The meanings are (1) proposing the idea of self-concept by the main character, (2) showing empathy

to humanity, and (3) proposing idea that a messenger is a message. As a whole text, *The Messenger* provokes the idea that people should help each other because by helping others, it means they are helping themselves to be a better person.

5.2 Suggestion

After conducting this research, the writer have some suggestions for future research about irony. First, future researchers should present more detail analysis of context for irony, which the writer realizes that in this research the analysis of context for irony should to be analyzed in more detail. In this case, future researchers should find and understand more theories about context for irony. In line with this suggestion, future researchers should have easy and wide access to find literature relating to cotext for irony.

Second, future researchers are suggested to investigate the asymmetries in the use of verbal irony since the writer considers it as an interesting phenomenon. Future researchers may focus on why people tend to utter ironic utterance in a negative situation.

