

IRONY IN MARKUS ZUSAK'S *THE MESSENGER*

A RESEARCH PAPER

**Submitted to the English Department of FPBS UPI in Partial Fulfilment of
the Requirements for *Sarjana Sastra* Degree**



By:

Rizwan Darmawan

Std. Number: 0708041

**ENGLISH DEPARTMENT
FACULTY OF LANGUAGES AND ARTS EDUCATION
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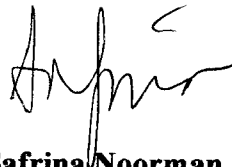
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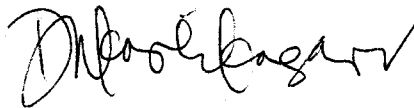
APPROVED BY:

First Supervisor



Dr. R. Safrina Noorman, M.A.
NIP. 196207291987032003

Second Supervisor



R. Della N. Kartika Sari, S.Pd, M.Ed.
NIP. 197704142001122003

Head of English Department
Faculty of Languages and Arts Education
Indonesia University of Education



Prof. Dr. H. Didi Suherdi, M.Ed.
NIP. 196211011987121001



STATEMENT OF AUTHORIZATION

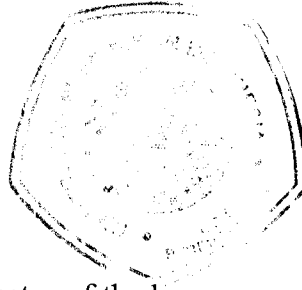
I hereby certify that this research paper entitled *Irony in Markus Zusak's The Messenger* is my own work and that it contains no material which has been submitted or presented for awarded of any othe degree of diploma in any university or institution. I am fully aware that I have quoted some ideas and statements from other resources and they are acknowledged and stated properly in the text.

Bandung, April 2012

Rizwan Darmawan



PREFACE



All praise be to Allah, The Almighty, the Creator of the heavens and earth and what is in between that the writer is finally able to complete this paper. May Allah's blessing be upon our beloved prophet, Muhammad, peace be upon him, his family, his companions and those who follow their footsteps.

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Irony in Markus Zusak's *The Messenger*

ABSTRACT

This research paper, entitled *Irony in Markus Zusak's The Messenger*, is a textual analysis of *The Messenger* focusing in a study of irony. The analysis is aimed to find out the types of irony employed in the novel and to reveal the meaning of the types of irony. This research is framed by theory of irony proposed by Littel (2002) which he categorizes irony into three types: verbal irony, situational irony, and dramatic irony. Based on the findings, it is revealed that all the types of irony are found in the novel. It also discusses how context plays its role to help the construction of irony by employing theory of context proposed by Dijk (2008). In this novel, context helps the construction of irony by providing situations which make all participants, when the irony occurs, realize the existence of the irony. This research paper, which is also aimed to reveal the meaning of the irony, explains that from the irony, it can be revealed that *The Messenger* constructs an idea that a messenger is a message.

Key words: Irony, context, meaning.







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