

CHAPTER V

CONCLUSION AND SUGGESTION

After presenting and discussing the findings of the research, this chapter presents the conclusion of the study and some suggestions for future studies reside. The findings discussed in the previous chapter will be summarized and concluded. Then, some recommendations for future studies will be presented.

5.1 Conclusion

As stated in the previous chapter, this study aims to examine the portrayal of the feminist characteristics of Maleficent in *Maleficent: Mistress of Evil* (2019). In analyzing the portrayal of Maleficent's character, this research uses Gilligan's (1982) care-focused feminism theory. Based on the analyses, Maleficent portrayed care-focused feminism, which can be seen from the stages she experienced: pre-conventional, conventional, and post-conventional, and the characteristics of care-focused feminism. Firstly, in the pre-conventional stage, there are six scenes that show Maleficent's motherly love. As someone knows what she wants, Maleficent wants to be a good mother. She nurtures and gives loving attention to Aurora. Second, in the conventional stage, there are five scenes that show Maleficent's responsibility towards the Moors and its creature. Through her actions, she shows responsibility towards the Moors and other creatures and not being selfless because being able to care for others is being responsible and selfless. Last, in the post-conventional stage, two scenes show Maleficent as a firm and fair character. We know that Maleficent sticks to her principle but is also fair to others. As someone who has a firm and fair character, she understands that one cannot live alone to live a good life.

As a result, Maleficent's actions show her characterization as a care-focused feminist, which is someone who not only knows what she wants but also cares for others. This study points out that the main female character in this study has moved toward care-focused feminism. As we know, some female characters in Disney films are portrayed as liberal feminists because they fight for their women's rights. In contrast, care-focused feminism is not the privilege of being a woman but privileging

human beings regardless of their race. Gilligan (1982) said that a care-focused feminist is fighting for their rights and caring for others. The study points out the idea that the main female character in this study is portrayed as a care-focused feminist.

5.2 Suggestions

From doing this research, the researcher has learned something new about feminism. Because before doing this research, the researcher only knew that feminism is about getting justice for women's rights. However, it turns out that there are so many types of feminism, such as care-focused feminism. This study examines the character Maleficent as a care-focused feminist from the film. With this regard, there are some suggestions proposed for further studies. Future studies can analyze other works, such as novels and films that show female characters. After that, future studies can analyze if female characters have moved from liberal feminists to other feminists because there are many types of feminism. To sum up, the researcher hopes that this study can be helpful to the development of future research in feminism especially care-focused feminism.