

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

This chapter presents the writer's interpretation of the research finding in a form of conclusions and provides suggestions for the readers and the other researchers who might have an interest in doing the research which is comparable to the field in this present study.

#### 5.1 Conclusions

In the novel, it is revealed that the degree to which the main character performs feminine or masculine qualities depends largely on the subject position(s) that he held in various circumstances in which he was confronted with. Thus, what makes a man or a woman extends more than just biological construction. Rather, as shown in the novel, it is a matter of choice, whether an individual wants to perform masculine or feminine qualities.

A person's choice of gender relates strongly to his subject position in a society. In this case, the main character's choice and position as a subject are shaped through his actions and language use in the novel. His choice to perform both feminine and masculine qualities represents his freedom as a subject which has the authority of his own. The character displays that he has gone through the phase of being, that is by doing the things that he loves and being the person that

he wants. However, he is still in the process to get to the phase of becoming since he is still undecided whether he will be a homosexual or heterosexual.

Thus, the story of this novel is open-ended. It tells about the vagueness that presents in the end of the story in which the main character is still undecided whether he will be a homosexual or heterosexual. It invites the readers to think about the possibility that the main character may take for his future.

There are many ways to grow up being a person. It makes the maturity process which is passed by teenagers in order to find their personal identity being different between one another. Various challenges are experienced by adolescents in this teen age. Adolescent literature, including this novel, comes up to reflect those challenges. One of the challenges is gender identity problem as being discussed in this novel. Some teenagers, in adolescence time, experience gender identity confusion matter in which a boy finds himself love girl things while a girl prefers to play boy toys. They are confused whether have to perform to be the way they are or should pretend as another person in which people expect them to be. Those things that happen to teenagers the issues of gender identity and subjectivity present in adolescent literature. Individuals were born different and they have the authority and freedom to use their subjectivity to be the person they want and to do anything they love without any force from the others.

## 5.2 Suggestions

There are some suggestion that are recommended for the further study, firstly is a further study is suggested to analyze other aspects that exist within this novel, such as the use of symbolism which represents gender identity of the main character. Secondly, the next researchers can carry out the similar study to the other texts, whether prose or poetry which contains the issue of gender identity and subjectivity. The further study is suggested using Bakhtinian's concept in analyzing subjectivity. Lastly, the writer suggests to the authors of YA literature that adolescent fictions, which serve the story about gender identity problems, ought to give the positive lessons for the readers in order to realize them that nobody is perfect. The young readers must be grateful to be the way they are and have to respect the others, accept their existences prudently even though they are different.