

## **CHAPTER 5**

### **CONCLUSIONS AND SUGGESTIONS**

This chapter presents the conclusions which are taken from the findings and discussions in the previous chapter. This chapter also presents some suggestions for further studies.

#### **5.1. Conclusions**

There are several conclusions that have been reached in this research. First, Topical Theme is the most frequent Theme in the three song lyrics which appears 74 times (69.81%) and mostly in the form of pronoun, followed by Textual Theme which appears 28 times (26.42%) and mostly in the form of conjunction and Interpersonal Theme which appears 4 times (3.77%). It is found that Topical Theme is mostly appears in all song lyrics. It can be said as the common phenomenon if the Topical Theme as the most frequent one because as Gerot and Wignell (1994) said that the Topical Theme is usually but not always appear in the clause. Textual Theme appears as the second order with 28 emergences (26.42%). Potentially the existence of Textual Themes in the lyrics has intention to make the listeners enjoy the songs without having interpret the meaning or relationship between clauses their self. The last one is Interpersonal Theme. Interpersonal Themes only appear 4 times in all song lyrics and only appear in the third lyrics 'The Spirit Carries On'. Potentially, the writers tend to slightly impersonalize a personal matter in order to make the lyric more 'grand'.

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## 5.2. Suggestions

After drawing some conclusions, there are several suggestions that may be useful for teachers and further studies. For teachers, this study can be used as a tool to analyze songs that will be used as a media in teaching English. It is possible that if this study had made the Thematic Analysis not exclusively on the clause level, but on the text level, this study would have gotten different results. This study could also have gotten different results if this study had considered the Theme+Rheme equation or even if this study had analyzed the other two meta-functions, but this was not the intention of this study.

Further studies are recommended to analyze song lyrics consisting different issues. It is beneficial to find the differences of music groups, songs and meaning in each issue, for instance the humanity issue and socio-political issue. Hopefully, the present study will give a contribution for the listeners of the music to read and listen carefully and critically.