

**DESAIN PEMBELAJARAN *READ-ANSWER-DISCUSS-EXPLAIN- CREATE*
UNTUK MENGEMBANGKAN PENGUASAAN KONSEP, KREATIVITAS, DAN
PERSEPSI KOMUNIKASI PESERTA DIDIK SMP DI KELAS IPA BILINGUAL**

DISERTASI

diajukan untuk memenuhi sebagian syarat memperoleh gelar Doktor
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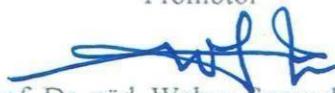
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Desain Pembelajaran *Read-Answer-Discuss-Explain-CREATE* untuk
Mengembangkan Penguasaan Konsep, Kreativitas, dan Persepsi
Komunikasi Peserta Didik SMP di Kelas IPA Bilingual

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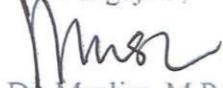
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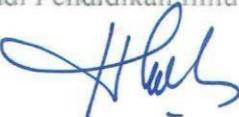

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PERNYATAAN KEASLIAN DISERTASI DAN BEBAS PLAGIARISME

Dengan ini saya menyatakan disertasi dengan judul “Desain Pembelajaran *Read-Answer-Discuss-Explain-Create* untuk Mengembangkan Penguasaan Konsep, Kreativitas, dan Persepsi Komunikasi Peserta Didik SMP di Kelas IPA Bilingual” beserta isinya adalah benar-benar karya saya sendiri. Saya tidak melakukan penjiplakan atau pengutipan dengan cara-cara yang tidak sesuai dengan etika ilmu yang berlaku dalam masyarakat keilmuan. Atas pernyataan ini, saya siap menanggung resiko/sanksi apabila dikemudian hari ditemukan adanya pelanggaran etika keilmuan atau ada klaim dari pihak lain terhadap keaslian karya saya ini.

Bandung, Agustus 2023

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KATA PENGANTAR

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Penelitian ini memiliki posisi yang penting karena merupakan pengembangan desain pembelajaran RADEC yang tidak hanya meningkatkan penguasaan konsep dan mengembangkan kreativitas namun juga mengembangkan keterampilan berkomunikasi peserta didik dengan menggunakan EMI. Temuan penelitian ini diharapkan menjadi landasan bahwa persepsi komunikasi peserta didik dalam menggunakan bahasa Inggris akan memberikan dampak positif terhadap aktivitas pengembangan kreativitas peserta didik di Indonesia. Penelitian ini memiliki kebaharuan yang penting dalam pembelajaran IPA di kelas bilingual.

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ABSTRAK

Penelitian ini bertujuan untuk menghasilkan desain pembelajaran RADEC di kelas IPA bilingual sehingga dapat mengembangkan penguasaan konsep, kreativitas, dan persepsi komunikasi peserta didik SMP. Metode penelitian Mixed Method dengan desain Embedded Experimental Model digunakan dalam penelitian ini. Penelitian ini mengimplementasikan proses ADDIE (*Analysis, Design, Development, Implementation, dan Evaluation*) dalam pengembangan desain pembelajarannya. Subjek penelitian adalah 30 peserta didik SMP pada tahap I dan 60 peserta didik SMP pada tahap II dan III. Indikator pengajaran kreatif, keterampilan berpikir kreatif, penguasaan konsep, dan persepsi dalam berkomunikasi digunakan dalam instrumen penelitian. Data diperoleh melalui berbagai instrumen seperti kuesioner, wawancara, tabel pengamatan, dan tes. Hasil penelitian menunjukkan bahwa strategi penggunaan kata kunci dalam bahasa Inggris cocok digunakan dalam desain pembelajaran RADEC di kelas bilingual. Penguasaan konsep dan kreativitas peserta didik di kelas RADEC menunjukkan hasil yang lebih baik dari pada kelas non-RADEC. Selain itu desain pembelajaran RADEC di kelas bilingual juga memiliki pengaruh efek yang besar serta signifikan terhadap persepsi komunikasi dimana tingkat kecemasan peserta didik berkurang, dan keterampilan berkomunikasi serta penguasaan konsepnya meningkat. Penggunaan strategi bilingual dengan kata kunci dalam bahasa Inggris merupakan solusi untuk peserta didik dalam memahami konteks dan konten IPA secara lebih mendalam tanpa cemas dengan penggunaan bahasa Inggris sebagai medium pengajaran (EMI). Rekomendasi penelitian ini adalah untuk melengkapi desain pembelajaran RADEC di kelas IPA bilingual dengan glosarium yang berisi kata kunci dalam bahasa Inggris agar memudahkan peserta didik SMP untuk memahami konten dan konteks IPA secara lebih mendalam dan terstruktur.

Kata Kunci: Desain Pembelajaran RADEC, Bilingual, EMI, Penguasaan Konsep, Kreativitas, Persepsi Komunikasi

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ABSTRACT

The research aims to produce a RADEC learning design in bilingual science classes. It is expected to develop mastery of concepts, creativity, and communication perceptions of secondary school lower-level students. The Mixed Method research method with the Embedded Experimental Model design was used in the research. The research implemented the ADDIE process (Analysis, Design, Development, Implementation, and Evaluation) in developing its learning design. The research subjects were 30 secondary school lower-level students in stage I and 60 secondary school lower-level students in stages II and III. Creative teaching indicators, creative thinking skills, mastery of concepts, and perceptions of communication were used in research instruments. Data were obtained through various instruments such as questionnaires, interviews, observation tables, and tests. The results showed that the strategy of using keywords in English was suitable for use in the bilingual RADEC learning design. Mastery of concepts and creativity of students in the RADEC class showed better results than the non-RADEC class. Besides, the RADEC learning design in the bilingual class also has a large and significant effect on the perception of communication where the anxiety level of students decreases, and their communication skills and mastery of concepts increase. The use of bilingual strategies with keywords in English is a solution for students to understand the context and content of science in more depth without worrying about using English as a teaching medium (EMI). The recommendation of this research is to complement the RADEC learning design in bilingual science classes with a glossary that contains keywords in English to make it easier for secondary school lower-level students to understand the content and context of science in a more in-depth and structured manner.

Keywords: RADEC Learning Design, Bilingual, EMI, Mastery Concept, Creativity, Communication Perception

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DESAIN PEMBELAJARAN READ-ANSWER-DISCUSS-EXPLAIN-CREATE UNTUK MENGEKSPANDIKAN PENGUASAAN KONSEP, KREATIVITAS, DAN PERSEPSI KOMUNIKASI PESERTA DIDIK SMP DI KELAS IPA BILINGUAL

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DAFTAR ISI

| | |
|---|------|
| LEMBAR PENGESAHAN | i |
| PERNYATAAN KEASLIAN DISERTASI DAN BEBAS PLAGIARISME | ii |
| KATA PENGANTAR..... | iii |
| UCAPAN TERIMA KASIH | iv |
| ABSTRAK | vi |
| ABSTRACT | vii |
| DAFTAR ISI..... | viii |
| DAFTAR GAMBAR | xii |
| DAFTAR TABEL | xiv |
| BAB I PENDAHULUAN | 1 |
| A. Latar Belakang Penelitian..... | 1 |
| B. Rumusan Masalah Penelitian | 14 |
| C. Tujuan Penelitian..... | 14 |
| D. Manfaat Penelitian..... | 15 |
| E. Definisi Operasional..... | 15 |
| F. Struktur Organisasi Disertasi..... | 19 |
| BAB II KAJIAN PUSTAKA | 21 |
| A. Desain Pembelajaran | 21 |
| B. Model Pembelajaran RADEC | 28 |
| 1. Nilai-Nilai yang Dikembangkan dalam Model Pembelajaran RADEC | 42 |
| 2. Moda Luring, Daring, dan Campuran Pembelajaran RADEC | 45 |
| C. Penguasaan Konsep Tema Lingkungan..... | 48 |
| 1. Pengukuran Penguasaan Konsep Tema Lingkungan..... | 56 |
| 2. Pentingnya Penguasaan Konsep Lingkungan untuk Meningkatkan Kesadaran Lingkungan | 59 |
| 3. Hasil Komparatif tentang Peringkat Kualitas Lingkungan Indonesia | 62 |
| 4. Konsep yang Harus Dikuasai Peserta Didik Indonesia | 64 |
| D. Kreativitas Peserta Didik dalam Pembelajaran IPA | 67 |
| 1. Keterampilan Berpikir Kreatif..... | 70 |
| 2. Produk Kreatif Peserta Didik dalam Pembelajaran IPA | 72 |
| 3. Rubrik Keterampilan Berpikir Kreatif dan Produk Kreatif..... | 74 |
| E. <i>English as Medium Instruction</i> (EMI) dalam IPA | 81 |
| 1. Pembelajaran Bilingual di Sekolah Menengah Pertama..... | 85 |
| F. Pembelajaran Lingkungan dalam IPA | 90 |
| 1. Tinjauan Konten Lingkungan dalam Kurikulum 2013..... | 93 |

| | | |
|---------------------------------|---|-----|
| 2. | Tinjauan Konten Lingkungan dalam Kurikulum SDGs | 102 |
| 3. | Tujuan ke-6 Air Bersih dan Sanitasi Layak..... | 111 |
| 4. | Tujuan ke-13 Penanganan Perubahan Iklim..... | 113 |
| G. | Persepsi Komunikasi | 116 |
| H. | Strategi Pembelajaran IPA dengan Desain RADEC pada Tema Lingkungan di Kelas Bilingual | 117 |
| I. | Kerangka Pikir Penelitian..... | 122 |
| BAB III METODE PENELITIAN | | 131 |
| A. | Desain Penelitian | 131 |
| 1. | Subjek Penelitian | 131 |
| B. | Instrumen Penelitian..... | 131 |
| 1. | Tahap <i>Qual Before Intervention</i> dan Tahap ADDIE | 131 |
| a. | Angket dan Panduan Wawancara Guru..... | 134 |
| b. | Angket, Panduan Wawancara Peserta Didik, Lembar Pengamatan, dan Tes Konseptual | 135 |
| c. | Tabel Analisis Kurikulum | 137 |
| d. | Analisis <i>Bibliometric</i> dengan <i>VOSviewer</i> | 137 |
| e. | Catatan Perbaikan Rancangan Pembelajaran | 140 |
| f. | Lembar Penilaian Ahli | 140 |
| g. | Tabel Keterlaksanaan Pembelajaran | 144 |
| h. | <i>The Teaching for Creativity Observation Form (TCOF)</i> | 146 |
| i. | Rubrik Penilaian Produk Kreatif | 149 |
| j. | Angket Penggunaan EMI dalam Pembelajaran IPA..... | 150 |
| 2. | Tahap <i>Intervention</i> dan <i>Qual during Intervention</i> | 153 |
| a. | Soal Penguasaan Konsep..... | 153 |
| b. | Soal Keterampilan Berpikir Kreatif | 154 |
| c. | Validasi Empiris Soal Penguasaan Konsep dan Keterampilan Berpikir Kreatif Peserta didik | 157 |
| d. | Angket Kebiasaan Membaca..... | 161 |
| 3. | Tahap <i>Qual After Intervention</i> | 162 |
| C. | Pengumpulan dan Pengolahan Data | 164 |
| 1. | Desain Pembelajaran RADEC yang Mengembangkan Kreativitas di Kelas IPA Bilingual..... | 168 |
| 2. | Penguasaan Konsep dan Kreativitas Peserta Didik melalui Pembelajaran IPA dengan Desain RADEC di Kelas Bilingual | 173 |
| a. | N-Gain Penguasaan Konsep dan Kreativitas Peserta didik | 173 |
| b. | Ukuran Efek Pembelajaran RADEC terhadap Kebiasaan Membaca. | 173 |
| c. | Uji Signifikansi Peningkatan Pengetahuan Konsep dan Kreativitas | |

| | |
|--|-----|
| Peserta Didik | 173 |
| d. Kontribusi Pertanyaan Prapembelajaran terhadap Penguasaan Konsep dan Kreativitas Peserta Didik | 174 |
| e. Identifikasi Produk Kreatif Peserta didik | 174 |
| 3. Persepsi Komunikasi Peserta didik dalam Membangun Kreativitas IPA melalui Model RADEC secara Bilingual | 175 |
| a. Ukuran Efek dari Implementasi Pembelajaran RADEC dengan EMI terhadapPersepsi Komunikasi Peserta Didik | 175 |
| b. Uji Signifikansi Peningkatan Profil Komunikasi Peserta Didik..... | 175 |
| c. Analisis SWOT (<i>Strengths- Weaknesses- Opportunities- Threats</i>) ... | 176 |
| D. Prosedur Penelitian..... | 176 |
| 1. Tahap <i>Qual Before Intervention</i> | 177 |
| 2. Tahap ADDIE..... | 177 |
| 3. Tahap <i>Intervention</i> dan <i>Qual during Intervention</i> | 179 |
| 4. Tahap <i>Qual After Intervention</i> | 179 |
| BAB IV HASIL DAN PEMBAHASAN | 185 |
| A. Desain Pembelajaran RADEC pada Tema Lingkungan untuk Mengembangkan Kreativitas dan Membangun Persepsi Komunikasi Peserta Didik di Kelas IPA Bilingual | 185 |
| 1. Analisis Kebutuhan Guru dan Peserta Didik | 188 |
| 2. Perancangan Desain Pembelajaran RADEC di Kelas Bilingual..... | 205 |
| 3. Tahap Pengembangan dan Validasi Desain Pembelajaran | 214 |
| 4. Implementasi Desain Pembelajaran..... | 217 |
| a. Pengujian Konsistensi Observer..... | 217 |
| b. Keterlaksanaan Pembelajaran | 219 |
| 5. Evaluasi Desain Pembelajaran RADEC di Kelas IPA Bilingual..... | 243 |
| B. Penguasaan Konsep Peserta Didik pada Materi Lingkungan | 252 |
| 1. N-Gain Penguasaan Konsep Peserta Didik pada Materi Lingkungan | 253 |
| 2. Pengaruh Desain Pembelajaran RADEC di Kelas Bilingual terhadap Pengetahuan Konsep Peserta Didik untuk Setiap Indikator..... | 258 |
| 3. Kontribusi Pertanyaan Prapembelajaran terhadap Penguasaan Konsep PesertaDidik | 263 |
| C. Kreativitas Peserta Didik pada Materi Lingkungan | 265 |
| 1. N-Gain Kreativitas Peserta Didik pada Materi Lingkungan | 265 |
| 2. Pengaruh Desain Pembelajaran RADEC di Kelas Bilingual terhadap Keterampilan Berpikir Kreatif Peserta Didik..... | 267 |
| 3. Kontribusi Pertanyaan Prapembelajaran terhadap Keterampilan Berpikir Kreatif Peserta Didik..... | 270 |

| | |
|--|-----|
| 4. Produk Kreatif Peserta Didik terkait Solusi Masalah Lingkungan..... | 271 |
| D. Persepsi Komunikasi Peserta Didik dalam Mengembangkan Penguasaan Konsep dan Kreativitas dengan EMI (<i>English as Medium Instruction</i>) ... | 272 |
| BAB V KESIMPULAN, IMPLIKASI, DAN REKOMENDASI | 295 |
| A. Kesimpulan Penelitian..... | 295 |
| B. Implikasi Penelitian..... | 297 |
| C. Rekomendasi Penelitian | 297 |
| DAFTAR PUSTAKA | 299 |
| LAMPIRAN | 330 |
| RIWAYAT HIDUP..... | 396 |

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DESAIN PEMBELAJARAN READ-ANSWER-DISCUSS-EXPLAIN-CREATE UNTUK MENGEJEMBANGKAN PENGUASAAN KONSEP, KREATIVITAS, DAN PERSEPSI KOMUNIKASI PESERTA DIDIK SMP DI KELAS IPA BILINGUAL

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DAFTAR GAMBAR

| | | |
|-------------|--|-----|
| Gambar 2.1 | Hubungan <i>Actual Development Level</i> dengan ZPD..... | 26 |
| Gambar 2.2 | Sintaks Model Pembelajaran RADEC..... | 38 |
| Gambar 2.3 | Sintaks Model Pembelajaran RADEC moda Luring..... | 45 |
| Gambar 2.4 | Sintaks Model Pembelajaran RADEC moda Daring..... | 46 |
| Gambar 2.5 | Sintaks Model Pembelajaran RADEC Moda Campuran..... | 47 |
| Gambar 2.6 | Proses Pergerakan Arus Air Laut.. .. | 61 |
| Gambar 2.7 | Migrasi Pencemaran Air Laut | 62 |
| Gambar 2.8 | Proses Pencemaran Air Permukaan..... | 95 |
| Gambar 2.9 | Proses Pencemaran Air Tanah..... | 97 |
| Gambar 2.10 | Efek Rumah Kaca..... | 99 |
| Gambar 2.11 | Proses Pemanasan Global..... | 100 |
| Gambar 2.12 | Tujuan Pembangunan Berkelanjutan..... | 103 |
| Gambar 2.13 | Kerangka Pikir Penelitian..... | 124 |
| Gambar 2.14 | Kerangka Penelitian Khusus Desain Pembelajaran RADEC ... | 125 |
| Gambar 3.1 | Desain Penelitian <i>Embedded Experimental Mode</i> | 127 |
| Gambar 3.2 | Analisis Data Peserta didik terkait Kebutuhan EMI dalam Pembelajaran IPA..... | 135 |
| Gambar 3.3 | Langkah Literatur Review IPK, KBK, dan RPK | 169 |
| Gambar 3.4 | Pengembangan Desain Pembelajaran RADEC dengan Model ADDIE..... | 178 |
| Gambar 4.1 | Pilihan Guru IPA terkait Keterampilan Abad 21 | 183 |
| Gambar 4.2 | Strategi Pembelajaran IPA Pilihan Guru..... | 184 |
| Gambar 4.3 | Visualisasi Jejaring Kata Kunci Berpikir Kreatif..... | 185 |
| Gambar 4.4 | Pilihan Guru IPA tentang Assessmen Berpikir Kreatif | 187 |
| Gambar 4.5 | Visualisasi Jejaring Kata Kunci EMI dan Kelas IPA..... | 190 |
| Gambar 4.6 | Perbesaran Visualisasi Jejaring Kata Kunci EMI dan Kelas IPA | 191 |
| Gambar 4.7 | Infografis Kebutuhan Guru dalam Membangun Penguasaan Konsep dan Kreativitas Peserta didik | 193 |
| Gambar 4.8 | Jawaban Peserta Didik tentang Pertanyaan Konsep IPA | 199 |

| | | |
|-------------|---|-----|
| Gambar 4.9 | Langkah-Langkah Desain Pembelajaran RADEC dengan Moda Full Daring | 207 |
| Gambar 4.10 | Desain Pembelajaran RADEC secara Bilingual..... | 214 |
| Gambar 4.11 | Keterlaksanaan RPP Tema Pencemaran Air | 220 |
| Gambar 4.12 | Keterlaksanaan RPP Tema Pencemaran Udara | 222 |
| Gambar 4.13 | Hasil Observasi TCOF pada Pertemuan 1 Tema Pencemaran Air | 226 |
| Gambar 4.14 | TCOF pada Pertemuan 1 Tema Pencemaran Udara | 230 |
| Gambar 4.15 | Poster Selamatkan Bumi..... | 233 |
| Gambar 4.16 | Pembuatan Alat Penyaring Air..... | 234 |
| Gambar 4.17 | Pembuatan Kompor Matahari..... | 235 |
| Gambar 4.18 | Aktifitas Diskusi Peserta Didik dalam Merencanakan Proyek. | 238 |
| Gambar 4.19 | Infografis Respon Peserta Didik terhadap Pembelajaran tema Lingkungan..... | 243 |
| Gambar 4.20 | Hasil Uji N-Gain di Kelas RADEC dan non-RADEC secara Bilingual | 254 |
| Gambar 4.21 | Hasil Uji N-Gain di Kelas Kontrol dan Eksperimen untuk Keterampilan Berpikir Kreatif..... | 266 |
| Gambar 4.22 | Peserta Didik Membuat Es dengan Memanfaatkan Sifat Koligatif Larutan di Kelas RADEC | 276 |
| Gambar 4.23 | Peserta Didik Mempresentasikan Karya Alat Pembuat Es di Kelas RADEC..... | 277 |
| Gambar 4.24 | Sintaks Desain Pembelajaran RADEC di Kelas Bilingual untuk Pengembangan Kreativitas Peserta Didik | 285 |

DAFTAR TABEL

| | | |
|------------|---|-----|
| Tabel 2.1 | Keterampilan Berpikir Kreatif beserta Indikatornya..... | 71 |
| Tabel 2.2 | Tingkat Kreativitas Produk Peserta didik | 75 |
| Tabel 2.3 | Rubrik Kreativitas dan Inovasi untuk Kelas 6-8..... | 76 |
| Tabel 2.4 | Kompetensi Dasar 3.8 dan 4.8 Mata Pelajaran IPA Sekolah Mengengah Pertama | 94 |
| Tabel 2.5 | Kompetensi Dasar 3.9 dan 4.9 Mata Pelajaran IPA Sekolah Mengengah Pertama | 98 |
| Tabel 2.6 | 6 Indikator <i>Framework SDGs</i> terkait Manusia dan Lingkungan pada Jenjang Sekolah Menengah Pertama | 108 |
| Tabel 2.7 | Indikator Framework SDGs pada Tujuan ke-6 Air Bersih dan Sanitasi Layak di Sekolah Menengah Pertama | 113 |
| Tabel 2.8 | Indikator Framework SDGs pada Tujuan ke-13 Penanganan Perubahan Iklim di Sekolah Menengah Pertama | 115 |
| Tabel 3.1 | Instrumen dalam Tahap Pengembangan Desain Pembelajaran dengan Model ADDIE..... | 132 |
| Tabel 3.2 | Contoh Tabel Analisis Kesesuaian Kurikulum..... | 137 |
| Tabel 3.3 | Contoh Tabel Catatan Perbaikan | 140 |
| Tabel 3.4 | Lembar Penilaian Kelengkapan Komponen Perangkat Pembelajaran | 141 |
| Tabel 3.5 | Lembar Penilaian Bahasa..... | 143 |
| Tabel 3.6 | Contoh Tabel Keterlaksanaan Pembelajaran | 144 |
| Tabel 3.7 | <i>The Teaching for Creativity Observation Form</i> | 147 |
| Tabel 3.8 | Rubrik Penilaian Produk Kreatif..... | 149 |
| Tabel 3.9 | Komposisi Pertanyaan Persepsi Komunikasi Peserta Didik | 150 |
| Tabel 3.10 | Pertanyaan Profil Komunikasi Peserta Didik di Kelas IPA | 151 |
| Tabel 3.11 | Indikator Penguasaan Konsep..... | 153 |
| Tabel 3.12 | Indikator Keterampilan Berpikir Kreatif | 154 |
| Tabel 3.13 | Rubrik Penilaian Keterampilan Berpikir Kreatif | 156 |
| Tabel 3.14 | Hasil Uji Korelasi <i>Rho Spearman</i> untuk Penguasaan Konsep Pencemaran Air | 158 |

| | | |
|------------|---|-----|
| Tabel 3.15 | Hasil Uji Korelasi <i>Rho Spearman</i> untuk Penguasaan Konsep Pencemaran Udara..... | 158 |
| Tabel 3.16 | Hasil Uji Korelasi <i>Rho Spearman</i> untuk Keterampilan Berpikir Kreatif pada Materi Pencemaran Air | 159 |
| Tabel 3.17 | Hasil Uji Korelasi <i>Rho Spearman</i> untuk Keterampilan Berpikir Kreatif pada Materi Pencemaran Udara | 160 |
| Tabel 3.18 | Angket Kebiasaan Membaca | 161 |
| Tabel 3.19 | Angket Kegiatan Membaca | 161 |
| Tabel 3.20 | Angket Opini Pembelajaran Peserta Didik..... | 162 |
| Tabel 3.21 | Analisis Data Penelitian | 164 |
| Tabel 3.22 | Klasifikasi Kappa Cohen..... | 171 |
| Tabel 3.23 | Deskripsi Per Item | 171 |
| Tabel 3.24 | <i>Rating Scale</i> Pencapaian Setiap Item | 172 |
| Tabel 3.25 | Rubrik Penilaian Produk Kreatif | 174 |
| Tabel 4.1 | Hubungan antara Pemahaman Peserta didik tentang Instruksi Guru, Istilah Ilmiah, dan Konsep Ilmu Pengetahuan Alam (IPA) | 194 |
| Tabel 4.2 | Informasi Pemahaman Peserta didik tentang Instruksi Guru, Istilah Ilmiah, dan Konsep IPA | 197 |
| Tabel 4.3 | Kebutuhan Guru terkait Strategi Pembelajaran | 201 |
| Tabel 4.4 | Ringkasan Diskusi Perbaikan Desain Pembelajaran RADEC | 208 |
| Tabel 4.5 | Ringkasan Perubahan IPK dalam Materi Lingkungan..... | 210 |
| Tabel 4.6 | Ringkasan Perubahan KBK dalam Materi Lingkungan..... | 211 |
| Tabel 4.7 | Reliabilitas Penilaian Keterlaksanaan Pembelajaran dengan..... | 217 |
| Tabel 4.8 | Reliabilitas Penilaian Pengembangan Kreativitas dengan Cohen Kappa..... | 218 |
| Tabel 4.9 | Ringkasan Hasil Validasi untuk Keterlaksanaan RPP | 223 |
| Tabel 4.10 | Ide Kreatif Peserta didik pada Pembelajaran Pencemaran Air..... | 227 |
| Tabel 4.11 | Ide Kreatif Peserta didik pada Pembelajaran Pencemaran Udara | 239 |
| Tabel 4.12 | Hasil Analisis Deskriptif dari Persepsi Penggunaan Bahasa Inggris Peserta didik | 247 |
| Tabel 4.13 | Hasil Uji <i>Wilcoxon</i> | 249 |
| Tabel 4.14 | Desain Pembelajaran RADEC di Kelas IPA Bilingual..... | 251 |

| | | |
|------------|---|-----|
| Tabel 4.15 | Aktifitas Membaca Peserta Didik..... | 256 |
| Tabel 4.16 | Ukuran Efek dari Pembelajaran RADEC terhadap Kebiasaan Membaca | 256 |
| Tabel 4.17 | Hasil Uji Mann-Whitney dari Data Kebiasaan Membaca Peserta Didik kelas RADEC dan non-RADEC..... | 257 |
| Tabel 4.18 | Ukuran Efek dari Desain Pembelajaran RADEC Bilingual terhadap Pengetahuan Konsep Peserta Didik | 259 |
| Tabel 4.19 | Hasil Uji T dan <i>Mann-Whitney</i> dari Data Pengetahuan Konsep Peserta Didik untuk Kelas RADEC dan non-RADEC | 262 |
| Tabel 4.20 | Hasil Uji Korelasi <i>Rho Spearman</i> dari Jawaban Pertanyaan Prapembelajaran dan Pengetahuan Konsep Peserta Didik | 264 |
| Tabel 4.21 | Ukuran Efek dari Pembelajaran RADEC terhadap Berpikir Kreatif | 267 |
| Tabel 4.22 | Hasil <i>Mann-Whitney</i> dari Data Kemampuan Berpikir Kreatif . | 269 |
| Tabel 4.23 | Hasil Uji Korelasi <i>Rho Spearman</i> dari Jawaban Pertanyaan Prapembelajaran dan Berpikir Kreatif | 271 |
| Tabel 4.24 | Ukuran Efek dari Implementasi Pembelajaran RADEC dengan EMI terhadap Persepsi Komunikasi Peserta Didik | 273 |
| Tabel 4.25 | Deskripsi Ukuran Efek dari Implementasi Pembelajaran RADEC dengan EMI terhadap Persepsi Komunikasi Peserta Didik..... | 274 |
| Tabel 4.26 | Hasil Uji Mann-Whitney dari Persepsi Komunikasi Peserta Didik | 281 |
| Tabel 4.27 | Hasil Analisis SWOT terkait Desain Pembelajaran RADEC di Kelas IPA Bilingual | 287 |

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