#### **CHAPTER V**

# **CONCLUSIONS AND SUGGESTIONS**

This chapter consists of two parts. The first part puts forward conclusions from the result of findings and discussions in the previous chapters. The second part is IKAN the suggestions for further research.

## 5.1. Conclusions

The aim of the research is to identify the representation of racism in the society and the characters reaction toward racism as evidenced in the novel. The previous chapters show that black people are represented as the inferior race who has a lower social status than the white's.

From the findings it can be concluded that first, racism builds social status differences among people. Because of racism, people with different race are considered to have different social status; some of them are considered as inferior race and have a lower social status than other.

Second, racism separates people. It separates people even in a place in which they worship the same God, as evidenced in the novel, and the last, racism robs the opportunity of some people for a better life through education.

### 5.2. Suggestions

The present research has already revealed the representations of racism in the novel. The writer, hence, make some suggestions that can be useful in the future analysis. Here are the suggestions.

- 1. For further researches, the writer recommended others writers to try to find another form of literary works such as novels, short stories, song lyrics, poems, movies, and the like to be the samples of research which relates with the terms of racism.
- 2. Literary theories and practices should be given to students of English Department so that they get significant framework in doing close reading and textual analysis activities. Finally, the writer suggests that literature researchers search other racism issue in literary genres regarding the lack of humanity awareness within Indonesian society.
- 3. Further researches can use form song lyrics, poems, movies, and the like to be the samples of research to investigate the issue of racism.
- 4. Literary theories and practices should be given to students of English Department so that they get significant framework in doing close reading and textual analysis activities.

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