

PREFACE

Alhamdulillah, praise to Allah SWT for giving the grace and help to the writer so that she could finish her paper entitled “ **THE REPRESENTATION OF RACISM IN ALAN PATON’S CRY, THE BELOVED COUNTRY**” (An Analysis of Racism Representation in Alan Paton’s Novel *Cry, The Beloved Country*)”.

This research paper is submitted to the English Department, Faculty of Languages and Arts Education, Indonesia University of Education as the partial fulfillment of the requirements for the *Sastra* Degree.

The writer realizes that there must be some weaknesses in the writing of the research and this paper is still far from being perfect. Therefore, any constructive comments and criticism are welcomed.

Hopefully, the research has a significant contribution for literary study; for student of English Department and other parties.

Bandung, January, 2011

Asri Novianti

ACKNOWLEDGEMENTS

First of all, I would like to express my deepest gratitude to Allah SWT for every single thing in my life. I believe that there must be meanings and lessons through what happened.

Therefore, with sincerity and respect, I also would like to deliver my greatest thank and gratitude to:

- ❖ My main supervisor, Budi Hermawan, S.Pd.,M.PC., who has kindly given me his guidance, support, motivation, suggestions, corrections, and critical support throughout the writing process of this paper. My co-supervisor, Della. N. Kartikasari, S.Pd., M.Ed., who has kindly given me her guidance, suggestions and corrections. I really appreciate every single precious time and encouragement given to me. I would not have been able to accomplish it without their tremendous assistance.
- ❖ Administration staffs of English Department: Pak Engkus, Pak Farhan and Kang Irfan for all the administrative business and the information.
- ❖ All English teaching staff who have done their best to educate me.
- ❖ My beloved family; my loving parents, Bpk. Nardi S.Pd and Ibu E.T.Kartini who gave me endless prayer, love, patience and support; my only one brother, Riksa for helping me in many things and being my coolest brother ever; my Grand ma, and my lovely Nichole for cheering me up anytime I was feeling down (Love you Nichole), may God grant His blessing and peace upon you all.
- ❖ My beloved classmate “SPEAKING LOLA” ,Cihuy, Kania, Veby, Meity, Rani, Leni, Ephoy, Yantri, Cilok, Ririn, Kismis, Harry, Bugi, Wafi, Dema, you are all my inspiration, thank you for every single amazing moments

that have never been expected before, and especially for my best “Depot” thank u for your support, inspiration, motivation, suggestion and for being my best listener. Love you all.....

- ❖ My beloved “Monyet” Tommy Dwi Pranayuda, thank you for your love, motivation, support, jokes, suggestions, patience, attention, care, and for being my good listener and everything you have done for me.
- ❖ The last, for those who cannot be mentioned one by one in this paper, I thank you. May Allah SWT give you the best things in return.

ABSTRACT

This research paper is entitled *The Representation of Racism in Alan Paton's Cry, the Beloved Country*. The purpose of this study is to investigate how racism is represented in the novel through the experiences of the characters and the character's reaction toward racism as evidenced in the novel. The study employs descriptive analysis. The study uses a descriptive-qualitative design and applies close reading strategy to read the text. The data were in the form of words, phrases, and sentences obtained through reading the text. Shirley Better, Tracy E Ore, and Phillip T. Gay's theory of racism have been used to analyze the data. The research finds that racism in the novel is represented in individual racism, institutional racism, and societal or cultural racism. This is manifested in the way the white people show their dominance and power against the black people. The research also found different reaction toward racism shown by the characters. Some of the characters just accept the racism, some accept racism with minor resistance, and some other reject racism and make plans to take revenge. The research concludes that first; racism builds social status differences among people. Because of racism, people with different race are considered to have different social status, some of them are considered inferior and have a lower social status than other. Second, Racism separates people even in a place in which they worship the same God, and third, Racism robs the opportunity of some people for a better life through education. This paper is expected to provide a valuable contribution for the students who are interested in conducting research focusing on modern literary criticism, especially for those who are interested investigating novels. It is also expected that this paper may enrich student's knowledge and their understanding of literary theories.

TABLE OF CONTENTS

	Page
PAGE OF APPROVAL	
STATEMENTS	
PREFACE	i
ACKNOWLEDGEMENTS	ii
ABSTRACT	iv
TABLE OF CONTENTS	v
CHAPTER I INTRODUCTION	
1.1 Background	1
1.2 Reason for Choosing the topic	2
1.3 Research Questions	2
1.4 Aims of the Study	3
1.5 Scope of Study	3
1.6 Significance of the Research	3
1.7 Research Procedure	4
1.8 Clarification of Terms	5
1.9 Organization of the Paper	5

CHAPTER II THEORETICAL FOUNDATION

2.1 Representation.....	7
2.2 Discrimination	8
2.3 Racism	11
2.4 Type of Racism in the Novel	12
2.4.1 Individual Racism.....	13
2.4.2 Institutional Racism	13
2.4.3 Societal or Cultural Racism.....	14
2.5 The Synopsis of <i>Cry, The Beloved Country</i>	15

CHAPTER III METHODOLOGY

3.1 Research Method	19
3.2 Stages of the research	20
3.3 Subject of the Research.....	20
3.4 Technique of Data collection	21
3.5 Technique of Data Analysis	21

CHAPTER IV FINDING AND DISCUSSION

4.1 Racism Manifested Through Character's Experiences.....	22
4.1.1 Skin Color Differences	22
4.1.2 Social Status in which Black people are Considered as Slave	23
4.1.3 Religion Corporation: Worshiping.....	26

4.1.4 Court : Seating Position.....	27
4.1.5 Carrier Oppression.....	28
4.1.6 Limited Education.....	30
4.1.7 Stereotyping: Being Criminal.....	32
4.1.8 Differences of Custom and Culture.....	34
4.2 Character’s Reactions toward Racism.....	35
4.2.1 The Characters Just Accept the Racism.....	35
4.2.2 The Characters Accept the Racism with Minor Resistance	36
4.2.3 The Characters Do Not Accept the Racism and Made Plan to Take Revenge.....	37
4.3 Discussion.....	37

CHAPTER V CONCLUSION AND SUGGESTION

5.1 Conclusion	41
5.2 Suggestions	42

BIBLIOGRAPHY	43
---------------------------	-----------

APPENDICES.....	45
------------------------	-----------

BIOGRAPHY.....	63
-----------------------	-----------