

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter explains several points as a part of chapter V. There are conclusions and suggestions. The conclusions and suggestions are taken from the data analysis in the previous chapter.

5.1 Conclusions

By using Barthes' orders of signification which have two levels of meanings, this research examines the metaphorical symbols used in Kerispatih's song lyrics. This study has produced a number of findings which fulfilled the aims of the study. The results of the study show that Kerispatih's song lyrics, *Tak Lekang oleh Waktu* album convey the idea of true love. In the songs of the *Tak Lekang oleh Waktu* album, Kerispatih used some figurative expressions that had metaphorical symbols that signified true love. Badai as the author of Kerispatih's songs appears that he wanted to express the love.

The results of the study have revealed the answers to the research questions which were formulated in the study. The first question concerns the types of metaphorical symbols. After having done close reading several times, I discovered 21 metaphorical symbols in Kerispatih song lyrics: *Tak Lekang oleh Waktu* album. All of them had different meanings based on their denotation and connotation.

Furthermore, the second question concerns the meanings of metaphorical symbols. By understanding the metaphorical symbols, Barthes' orders of signification were applied to configure layered meanings both denotative and connotative and also myths in the metaphorical symbols so that contextual interpretation was completed.

Tak Lekang oleh Waktu album consisted of twelve songs. Every song has a general theme. General themes are important to analyze because they are symbols from the whole song lyrics. To examine these general themes, I conducted a textual analysis on the metaphorical symbols and examined them contextually with the story. This finding serves as an answer to the third research question, namely the meaning of the general themes in Kerispathi's song lyrics: *Tak Lekang oleh Waktu* album. General themes were derived from the analysis of textual evidence in the song lyrics. The evidence was found in the song stories by disclosing the connotative and relates it with the stories in the song lyrics. Then, the general themes were interpreted and explained.

By understanding the symbols and general themes in the song lyrics, a better interpretation was acquired in order to obtain both pleasure and messages through listening and contemplating the songs.

5.2 Suggestions

Future researchers on a similar topic are suggested to discover more connotative meanings and myths of metaphorical symbol in the song lyrics: metaphorical symbols and the whole of song lyrics which are applicable to Indonesian culture. It is an interesting issue because metaphorical symbols can be analyzed by using a literary approach or semiotic approach.

This research used a semiotic theory, especially Barthes' orders of signification to discover the denotative and connotative meanings and also myths. I suggest that next researchers employ other Semiotic theories which can support the analyses of the study in order to give different perspectives about the meanings of the songs.

The analysis of this research primarily used a qualitative method. I suggest that next researchers use a reader-response method in the analysis in order to obtain more comprehensive results. This method will enable researchers to get a more objective and authentic picture of not only the meanings revealed from the texts, but also the meanings perceived by readers.