CONSTRUCTION OF FEAR IN THE DOCUMENTARY FILM *THE SOCIAL DILEMMA* (2020)

A Research Paper

Submitted in partial fulfillment of the requirements for Bachelor degree of English Language and Literature Study Program

By

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ENGLISH LANGUAGE AND LITERATURE PROGRAM

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STATEMENT OF AUTHORIZATION

I hereby declare that this thesis entitled *Construction of Fear in the Documentary Film The Social Dilemma (2020)* is my own work. To the best of my knowledge and belief, it contains no element of plagiarism. Therefore, I confirm that I will be ready to respond to any risks that can be imposed on me if later there will be any violation of educational research ethics in this work. This study is submitted in Partial Fulfillment of the Requirements for *Sarjana Sastra* Degree.

Bandung, Juli 2023

Adinda Oryma Dwi Amalia

PREFACE

I submit this present study entitled *Construction of Fear in the Documentary Film The Social Dilemma (2020)* as partial fulfillment of the requirement for *Sarjana Sastra* Degree. I hope this study can contribute to further research in the field of linguistics, especially in the move analysis studies. The writer realizes this study is still lacking in some aspects. Therefore, any criticism and recommendations will be much appreciated.

Adinda Oryma Dwi Amalia

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ABSTRACT

Among a lot of film genres or types, documentaries are one type of film that is well known in terms of inspiration and influence on the audience. *The Social Dilemma* (2020) is a documentary that raises an issue about how social media networks work to captivate their audience and use their attention as a product of social media. It also shows the impact of social media on people's privacy and their morale in society. This study intends to examine the construction of fear in the documentary film *The Social Dilemma* (2020). The construction of fear is analyzed based on the theory of fear by Starkstein (2019) and formal system of film theory by Bordwell and Thompson (2008). It is found that the construction of fear in this study is divided into three concepts of fear: distrust, suspicion, and taking heed. These concepts of fear are revealed through two dominant aspects of the film, namely expert speech and fictional scenes. Overall, through three emotions related to fear and two dominant aspects of film, this study proves that the documentary film is able to construct imagination -in this case, fear.

Keywords: construction, documentary film, fear, social media.

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