

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter provides conclusions based on the analysis and discussions from the previous chapters. It also gives suggestions for the future research on issues regarding construction of fear and documentary film.

5.1 Conclusion

This research aims to find out how fear is constructed in the documentary film *The Social Dilemma* (2020). The present research's findings show that fear is constructed in this documentary film by using three dominant concepts related to fear and two dominant aspects of the film. The classification of the concept of fear is done using the theory of fear by Thomas Hobbes in Starkstein (2019). The three concepts are revealed as distrust, suspicion, and taking heed. These concepts show what and how the chosen scenes and dialogues provide information that also has negative connotations in order to make the character or audience feel these emotions that are able to construct fear in them. The first aspect is the interview with experts. This documentary film mostly constructs fear using experts' speeches, as the film uses their interview for more than half of the film's scenes. In their interviews, the experts give a lot of information about social media and what is behind it, including the negative side of the technology. Speaking from their years of experience and their major role in their field of work, the audience expected to believe the words and facts they said. The second aspect is fictional scenes delivered about a family that starts to have problems as their teen children become addicted to cell phones and social media. The fictional scenes represent the most common and related phenomena that can be seen around us and done by the people that are close to us. The story of this family is considered to attract audiences' attention and influence them to take action related to the addiction to cell phones and social media. Overall, through three emotions related to fear and the two dominant aspects of film, it can be seen that this study proves that

documentary film is also able to construct imagination -in this case, fear. This action is not only able to be done through film or text with the genre of horror, like in the previous studies for this research to begin with.

5.2 Suggestions

Two suggestions have been submitted during the completion of this research study. First, the study of the construction of fear in documentary films is rarely carried out. In addition, because fear is an emotion that often happens to people in daily life, future researchers are encouraged to conduct further research. A more comprehensive study about this topic with different titles of documentary films or different genres of film. Second, this documentary film has a great message to be delivered and many interesting issues to be investigated, and the film is still considered new. As a result, only several studies have been performed on the film, and another study has also been proposed about this documentary from different angles or points of view. This would allow future researchers, particularly in the areas of construction and documentation, to benefit from this study. There is a lot of information in this kind of film, and an analysis from another point of view can reveal other purposes for the society where it was made.