

Chapter V

Conclusion and Suggestion

This chapter presents the conclusion of the study and recommendation for further study.

5.1 Conclusion

This study has revealed the Ideology in the term of pattern of the lyrics, purpose of expressions and meaning which can be constructed from the lyrics in four popular lyrics in each mainstream in Hip – Hop.

Based on the analysis, it is found that there are three patterns which are used in four Hip-Hop lyrics analyzed; question and answer, playing off opposites, and building to a high point. Meanwhile, the purposes of using the expression in the four Hip-Hop lyrics analyzed are categorized into eight forms: emotional expression, rap as critical theorist, battles, boasting, drugs and alcohol, spiritual expression, violence, and musical word play (Livingstone: 2004). Further, the possible meanings constructed from the four Hip-Hop lyrics analyzed are the rappers represent Black people as bad boy (free sex, drugs, and alcohol), Black as a high class community, Black as marginalized people, Black as a rude community.

The study also leads to the conclusion that Hip – Hop lyrics are an expressions which is built based on an individual experience or feelings. For that reason, many rappers often express their emotional feelings which are influenced by their life

experiences as a topic in the lyrics. The topic does not only cover about racial issues but also tells about love, childhood, or even religious.

Many rappers also used their lyrics as a gate to connect them to the listeners. In the lyrics, they can share their opinions, dreams, or a confrontational message to propagate their ideas to the listeners. Sometimes, many people become afraid and worry about Hip-Hop, because the rappers often use controversial expressions which contain bad language, and bad influence to the listener. However, the rappers often become famous because of their ability in making a controversial expression in the lyrics.

Through Hip-Hop and its subgenre (Rap), Black culture can redefine themselves and negotiate negative label given to them by European-American people. Nowadays, people become more open minded and appreciative to the Black culture. In the other words, Black people have proven that their culture can be as interesting as the culture of other ethnics in America.

5.2 Recommendation

Since Hip – Hop is potential issue to be discussed, the researcher recommends the following:

1. Further study can discover more topics provided by other literary works in order to find new experiences and knowledge.

2. There are so many topics that can be analyzed from the song, especially in Hip – Hop song, for that reason the writer recommends several issues which can be analyzed in Hip – Hop song, for examples: feminism issues showed in Hip – Hop, or The Ideology of Hip – Hop love songs, etc.
3. The results of this research can be used for upcoming study related to cultural studies particularly in Black culture. Furthermore, from this kind of research we can see other aspects of Black culture.
4. The researcher suggests that further study analyze the literature works from the white culture perspective to be compared with the result of this study, for example: the racial issue showed in European song.

