

## CHAPTER 5

### CONCLUTIONS AND SUGGESTIONS

This final chapter contains conclusions and suggestions. Conclusion provides the result of the findings discussion in the previous chapter. Suggestion provides the benefits of the readers who are interested in implementing the study about literature and meaningful works for English literature in University.

#### 5.1 Conclusions

This research attempts to investigate the portrayal of main woman characters based on conflict revealed in the novel of *Getting Rid of Matthew* by Jane Fallon. Based on findings and discussions on the previous chapter, it is found that there are some portrayals of main woman characters based on conflict revealed in the novel. In terms of author ways, the author used two methods of characterization which is *telling* and *showing*. It is indentified the characters through the use of names, through appearance, and trough characterization by the author, other character's description, through the mental quality of the characters, and then trough the action of the characters.

In terms of role, the main woman characters based on conflict are portrayed both feminine and masculine characteristics. The feminine characteristics are portrayed by woman as jealousy, responsible caring woman; meanwhile, the masculine characteristics are portrayed by women as independent, carefree and

ambitious. On the contrary, according to the conflict, the woman characters experienced both internal and external conflict; the author portrays woman characters as victim by getting psychologically and morally depressed, meanwhile regarding to social position, the woman character is positioned as a home-wrecker woman and negatively labeled as a woman by getting insulted and harassed in the society.

In the view of existentialist feminist, woman is portrayed as *the other* by determining their happiness in the relation to man, yet they not fully accepted it by avoiding the oppression such going to work and becoming intellectual, thus those become they power to liberate them self as a woman.

## 5.2 Suggestions

After implementing this research, the writer remains find some weaknesses that have to be considered. Firstly, findings and choosing an appropriate subject to be analyzed need a broader knowledge about literary theories and criticism. Secondly, using a certain theory as the tool of an analysis will assist the student to determine the main issue of the research and to dismantle the textual evidence based on the text.

Finally, the lectures of English literature should introduce more current literary works and presetting newer theoretical frame works, so the student will have broader perspective in conducting the research before they come with their research paper as the requirement of the *Sarjana* degree.