TABLE OF CONTENTS

Page of Approval Abstract ID/KANNO Statement of Authorization Preface Acknowledgement Table of Contents List of Figures List of Tables List of Charts **CHAPTER I INRODUCTION** 1.1 Background **Research Questions** 1.2 Aims of the Study 1.3 Significance of the Study 1.4 Research Method 1.5 KAA 1.6 Data Source Data Collecting and Analyzing Techniques 1.7 Clarification of Key Terms 1.8

CHAPTER II REVIEW OF RELATED LITERATURE

Organization of the Paper

2.1 Translation Theory

1.9

- 2.1.1 Definition of Translation
- 2.1.2 Types of Translation

2.1.3	Translation Process
2.1.4	Language Functions

- 2.1.5 Translation Strategies
- 2.1.6 Translation Methods and Translation Procedures
- 2.1.7 Translation Levels
- 2.1.8 Degree of Equality in the Translation
- 2.2 Theory of the Scales of Formality
 - 2.2.1 Definition of the Scales of Formality
 - 2.2.2 Scales of Formality
- 2.3 Definition of the Drama Movie
- 2.4 Analyzing the Translation of the Scales of Formality in a Movie

CHAPTER III RESEARCH METHODOLOGY

- 3.1 Research Method
- 3.2 Research Subject
- 3.3 Techniques of Collecting and Analyzing Data
 - 3.3.1 Data Collecting Techniques
 - 3.3.2 Data Analyzing Techniques
- 3.5 Data Population and Sample
- 3.6 Data Analysis and Interpretation

CHAPTER 1V FINDINGS AND DISCUSSIONS

- 4.1 Findings
- 4.1.1 Findings of the Usages of the Scales of Formality
- 4.1.2 Findings of the Degrees of Equality of the Formality Scales in the Source

 Language (SL) to be translated in the Target Language (TL)

- 4.1.3 Findings of the Translation Procedures on the Usages of the Scales of Formality
- 4.2 Discussions
- 4.2.1 Data Analysis of the Usages of the Scales of Formality
- 4.2.2 Data Analysis of the Degrees of Equality of the Formality Scales in the Source

 Language (SL) to be translated in the Target Language (TL)
- 4.2.3 Data Analysis of the Translation Procedures on the Usages of the Scales of Formality

CHAPTER V COCLUSIONS AND SUGGESTIONS

- 5.1 Conclusions
- 5.2 Suggestions

Bibliography

Appendices