

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This research investigates the “male” and “female” role, in the sense of conversation in the movie. Findings and discussions aid the basis in making a conclusion. So that, This chapter presents conclusions and suggestions for the further research in analyzing and comprehending gay in society.

5.1 Conclusions

The aim of the research is to investigate the “male” position and “female” in gay couple using gender discourse and to discover the pattern of gay relationship in conversation. From the previous sections show that the sex role in gay relationship can be revealed by using gender discourse, especially the nine dimensions that is proposed by Deborah Tannen and the orthographical transcription. Moreover, it also determines the characteristic of “male” role and “female”role in gay relationship and the domination.

Therefore, the research yields conclusion, firstly, there is one difference in the dimensions of “community - contest” in the gay relationship which is influenced by gayness. This makes an alteration in the dimensions that has proposed by Debirah Tannen, male tends to focus on the “contest” and female focuses to “community”. In contrast, the dimensions in this research become “male” role focuses on “contest” and “female” role focuses on “contest”. So, both of them have the same dimension that is “contest-contest”.

Secondly, the “female” role and “male” have a different pattern in conversation. The pattern for “male” role are does not talk too much, give solution not same experience, independent as decision maker and speak at one time. However, “female” role are dominant in conversation, talk too much, use word stress and adjective more often and seek sympathy and support. Moreover, this yields a pattern strategy in conversation that is “zigzag”. This pattern occurs when the “male” hold the floor in conversation. The “female” role will try to get his floor back. So that, the “zigzag” pattern emerges when the “female” role wants to take turn and hold the floor.

Thus, it shows that the difference nine dimensions do not only exist in man and woman but also in gay couple as well. The textual evidences prove that in gay couple, there are “masculine” and “Feminine”. For example, in the movie “The Birdcage”, the masculine one becomes the male and the feminine becomes female with the characteristic that is almost similar as man and woman.

5.2 Suggestions

This research can grant a useful references for the literature and linguistic as well. So, the writer suggested that, for the further research, if the researcher would like to investigate the same topic, it would be better if the researcher analyzing gay in terms of language. However, that language is compared between one city and another city. So that, the reader knows whether the gay language of one city and another city are different or not, also the data is natural compared to movie. Thus, the research can be much better and challenging. It is aimed to make the research comprehensive in the future and enhanced from the previous research.