REFERENCES

Alwasilah, A. Chaedar. 2003. *Pokoknya Kualitatif*. Jakarta: Pustaka Jaya.

Amaliah, A., 2007. *An Analysis of the Poetry Translation in the Novel Dead Poets Society by N. H. Kleinbaum*. Unpublished Research Paper. Indonesia University of Education.

Anon#1. 2007. *Example of Literal Translation*. [Online] available at **Error! Hyperlink reference not valid.**.

Anon#2. 2005. *Example of Adaptation*. [Online] available at **Error! Hyperlink reference not valid.**

Anon#3. 2008. *Example of Poetry into Prose*. [Online] available at **Error! Hyperlink reference not valid.**.

Anon#4. n.d. *Example of Cultural Equivalent*. [Online] available at **Error! Hyperlink reference not valid.**.

Anon#5. n.d. *Example of Descriptive Equivalent*. [Online] available at **Error! Hyperlink reference not valid.**.

Anon#6. n.d. *Example of Compensation*. [Online] available at **Error! Hyperlink reference not valid.**.

Anon#7. n.d. Example of Couplet. [Online] available at **Error! Hyperlink reference not valid.**.

Anon#8. n.d. *Example of Onomatopoeia*. [Online] available at **Error! Hyperlink reference not valid.**.

Anon#9. n.d. Example of Meter. [Online] available at **Error! Hyperlink reference not valid.**.

Anon#10. n.d. *Example of Rhythm*. [Online] available at **Error! Hyperlink reference not valid.**.

Anon#11. n.d. *Definition of Omission*. [Online] available at **Error! Hyperlink reference not valid.**.

Anon#12. n.d. *Definition of Inclusion*. [Online] available at http://www.webster-dictionary.net/definition/Inclusion.

Anon#13. n.d. *Definition of Rhythm*. [Online] available at **Error! Hyperlink reference not valid.**.

Bassnett, S., 1991. *Translation Studies*. New York: Routledge.

Chan, Sin-Wai. 2006. *A Dictionary of Translation Technology*. Chinese University Press.

Canfield, J, Hansen, M.V. & Kirberger, K., 2000. *Chicken Soup for the Teenage Soul III*. Florida: Health Communications, Inc.

Canfield, J, Hansen, M.V. & Kirberger, K., 2000. *Chicken Soup for the Teenage Soul III*. Translated from English by Rina Buntaran. Jakarta: PT Gramedia Pustaka Utama.

Choliludin. 2005. *The Technique of Making Idiomatic Translation*. Bekasi: Visipro.

Creswell, John W., 1994. *Research Design: Qualitative & Quantitative Approaches*. California: Sage Publications.

Fraenkel, Jack R. & Wallen, Norman E., 1993. *How to Design and Evaluate Research in Education, Second Edition*. Singapore: Mc Graw-Hill Book Co.

Frederik, Juliana T., 1988. *English Poetry: An Introduction to Indonesian Students*. Jakarta: Departemen Pendidikan dan Kebudayaan, Direktorat Jenderal Pendidikan Tinggi, Proyek Pengembangan Lembaga Pendidikan Tenaga Kependidikan.

Klarer, M., 1999. *An Introduction to Literary Studies*. New York: Routledge.

Larson, Mildred L., 1984. *Meaning-Based Translation: A Guide to Cross-Language Equivalence*. USA: University Press of America.

Newmark, P., 1982. *Approaches to Translation*. England: Pergamon Press Ltd.

Newmark, P., 1988. *A Textbook of Translation*. New York: Prentice Hall.

Piety, M.G., 2007. *Example of Cultural Equivalent*. [Online] available at **Error! Hyperlink reference not valid.**.

Suryawinata, Z., 1989. *Terjemahan: Pengantar Teori dan Praktek*. Jakarta: Departemen Pendidikan dan Kebudayaan, Direktorat Jenderal

Pendidikan Tinggi, Proyek Pengembangan Lembaga Pendidikan Tenaga Kependidikan.

Tuksal, Y., 2003. *Over-Interpretation in the Translation of Cryptic Poetry*. Boğaziçi University.