

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1. Conclusions

From the findings and discussions elaborated in the previous chapter, it is safe to say that the text portrays two types of women lesbian characters. The first one is the butche or the women who have masculine traits and the second is the femme or the women who have feminine traits.

The masculine traits in the butch and the feminine traits in the femme are determined by cultural understanding in being masculine or feminine, which are in line with the concept of feminine and masculine described by Wood (1994), Macdonald (2003), Rice (2006) and Wilson (2006), which is mentioned in the previous chapter.

However, after being analyzed carefully, it can be found that in the story the masculine traits are performing in manly appearances, strong, rugged, have strength in physical and successful. While feminine traits are sensitive, counting on their appearances for being slender, beautiful, sexy and attractive, sensitive, talkative, fickle, receiving negative treatments by other which make them have a lower self confidence and easy to get depressed.

All four women characters are described as lesbians since they perform certain act, which is attached to the lesbian identity, which is in line with the concept of lesbianism, which is constructed in society mentioned by Jansen (2002), Goodle (1999) and Wood (1994). Some features indicated the women

characters as lesbians are also identified through their actions. The actions are considered as an imitation of heterosexual relationship, where one acts as a husband who becomes a breadwinner, aggressor and the one who gives protection. Meanwhile the other one plays her role as wife who becomes a housewife, receiving protection and becomes sex objects. Therefore, this imitation of heterosexual relationship becomes the features that indicated the women characters as lesbians. This imitation also indicates that the author tries to make the homosexual relationship equals to heterosexual relationship.

Eventually, from the perspective of queer theory, the portrayals of lesbians character in Alberthiene Endah's novel entitled *Dicintai Jo* signifies the spirit of queer theory which says that all gender and sexuality are socially constructed. People become a homosexual, a man or a woman base on their performative act, which is constructed within and mediated by cultural understandings.

5.2. Suggestions

The writer admits that she has limitations in doing this study. The result of the study will still be far for being perfect. In terms of data, this study only examined four lesbian characters in one novel. The writer realizes that the text analysed in this study represent only a small percentage of all writings related to the portrayals of lesbians.

Moreover, the writer only learns one types of homosexuality. Therefore, the writer suggests that future studies analysed other type of sexualities, which is gay and bisexual.

The writer further suggests that a combination of more perspective through the subject of the research in this study will be better serve the purpose of this study. By combining queer theory and other frameworks, the study will come up with more subtle results or findings.

