

## CHAPTER V

### CONCLUSION AND SUGGESTIONS

#### 5.1 Conclusion

Plot construction in each chapter chosen from *Checkers* was variously arranged. Chapter 1 constructed by applying regressive technique, Chapter 6, 14, and 15 by applying progressive one. The purpose of this construction was in order to make the reader interested in reading the novel. The author of this novel put many suspense elements and he revealed it one by one. The way the author wrote this novel made the reader curious in finding out the mystery of this novel.

This study found that the blanks existed in the beginning and in the middle of chapter 1, and in the transition from Chapter 14 to Chapter 15. Another blank that existed in the whole chapters is the main character never mentioned her name. The author's narration technique made the text left potential blanks to be filled by the reader. These blanks appeared because there were untold stories in this novel. For example at the beginning of the story the main character did not tell why was she admitted to the hospital. Another example was the main character did not mention her name through out the novel.

There were three possibilities why there were blanks made by the author in *Checkers*. Firstly, the author forgot to add some details in this novel. Secondly, the author wrote it in purpose so that the reader enjoyed reading the suspense in the novel. Thirdly the author purposely created the blank so that the reader could introspect with his/her imagination what would happen next in this novel. These blanks are potential events to trigger reader's imagination.

## 5.2 Suggestions

The suggestion offered from this study for further researches are:

- 1 Since it was difficult enough to maintain objectivity in Reader-Response Approach, it is better for the next study to take some respondents to a text response.
- 2 Reader-Response is not only limited in responding a novel, it can also be applied in responding poetry, play, and even movie script. For further study, it was recommended to take another literary works for the object of the study.
- 3 Reader-Response Approach can also be combined by another literary theories such as Phenomenology and Psychoanalysis. So, combining Reader-Response Approach with a novel's intrinsic structure is not the only option.

