

## **CHAPTER III**

### **RESEARCH METHODOLOGY**

This chapter deals with the research methodology. It explains the method used in this present research to find the answer to the research questions. It includes subject of the study, research questions, research methodology, technique of data analysis, context of the research and data presentation.

#### **3.13.1 Subject of the Study**

The writer conducted an analysis of a literary work which is an adolescent urban fantasy novel which represents the choice of being ugly as a reflection of characters' subjectivity and self agency, entitled *Uglies* (2005) written by Scott Westerfeld.

#### **Research Questions**

This present study tried to answer the following questions:

1. How are the *Uglies* and the *Pretties* portrayed in the text (urban fantasy fiction)?
2. In what ways do the characters' choices of being ugly reflect subjectivity and self agency in the text?

#### **3.3 Research Methodology**

This present study is qualitative in nature which employs a content analysis of subjectivity and agency in the novel *Uglies* (2005) by Scott

Westerfeld. Alwasilah (2002) argues that in a qualitative research there are four basic concepts of the research, those are theories, hypothesis, methodology, and method or technique.

In conducting this present research the writer only employed three aspects out of that four basic concepts Firstly is the theories, it is a set of concept to explain the references that related to the study. Some theories which are employed in this research are subjectivity, alienated subjectivity and agency as the writer has explained in the previous chapter.

Second is methodology, as the explanation above, the writer applied qualitative method to the research, Alwasilah (2002) mentions that “Qualitative research principle emphasizes that every (temporary) finding is based on data, therefore findings are becoming more valid before stated as a theory”. The qualitative data is chosen because the writer believes that it is the most appropriate method to conduct this study.

Related to the content of the research corpus, which is text, the analysis that is appropriate to be employed is textual analysis. According to Truex (1996) also argues that content (textual) analysis can be conducted by searching the data from the text, the data or the evidence from the text is assumed in form of word or idiom which has explicable definition. After that, categorize and make list of those data to be analyzed, and to find the pattern of meanings.

Lastly is technique, the technique of this research engages through the following steps:

- Firstly, reading the novel carefully in attempt to find the portrayal of the *Uglies* and the *Pretties* in the novel, besides that the writer also tried to note the textual evidences about the *Uglies*'s choices that reflect subjectivity and self agency.
- Secondly, making the list of character's encounters with the other characters, and ideas in the novel about the issue portrayal of the *Uglies*, the *Pretties*, and subjectivity and agency which occurs in the novel. The purpose of making this list was to analyze and gave textual evidences which were needed for the research.
- Thirdly, finding references relevant to the present research, after that, analyzing the textual evidences and presenting the data of analysis framed by the related theories to answer the research question. The primary theoretical framework utilized in this study was subjectivity and agency, the analysis was also made in respect to the fact that genre of the novel is urban fantasy.
- Lastly, discussing the findings and drawing conclusions.

### **3.4 Context of the Research**

From this novel, the writer noted some excerpts that represent the portrayal of the *Uglies* and the *Pretties*. The *Uglies* term refers to the community in this novel that the societies are categorized into people who are ugly or have imperfect physical appearance. While the *Pretties* term refers to the community in

this novel that the societies are categorized into people who are beautiful or have perfect physical appearance.

After found the portrayal the *Uglies* and the *Pretties*, the writer explored more about the *Uglies* aspects in this novel in order to find how the *Uglies*'s choices reflect subjectivity and self agency.

### 3.5 Data Presentation

To accomplish data analysis, the presentation of the data was formulated in a form of the table, to answer research questions, the table was made as follows:

<b>Characters</b>	<b>Portrayal of beautiful/ugly</b>	<b>contexts</b>	<b>Page</b>	<b>Excerpt</b>	<b>Analytical Note</b>

Table 3.2. The example table of the presentation of the data 1

<b>No</b>	<b>Page</b>	<b>Textual Evidence</b>	<b>Textual Analisis</b>

Table 3.3. The example table of the presentation of the data 2

The complete data presentation is available in the appendices section.