

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

V.1 Conclusion

This chapter is aimed to answer the research questions, which are to find out the factors influencing the change of gender, the taking and resisting of the new gender.

The research is constructed by gender theory literary framework as tools to analyze the gender confusion of a hermaphrodite character in the novel. The result of the analysis shows that:

1. Hermaphrodite person has to choose one of the genders to perform themselves in the society. The main character is raised as a girl but then he finds out that he is genetically a male. Factors which influences the main character in changing the gender identity are sexual secondary characteristics development, sexual orientation, self-acceptance and family. The main character in the novel finally makes the decision to become socially a man in the end of the novel, although personally he is in between man and woman.
2. Hermaphrodite's attitudes in taking and resisting new gender identity are:
 - a. Taking new gender identity

The main character's attitudes in taking new gender identity are by changing the physical appearance, running away from the family in

order not to change into “normal” girl, being the guardian for his father funeral which always does by man, and being a brother for his elder brother.

b. Resisting new gender identity

The main character’s attitudes in resisting the new gender are by always being a daughter for his mother, and performing in his previous gender unconsciously.

Gender is a performative act, which means that it is a repetition of acts, behaviors, expressions that are headed to the two binary of genders. The main character takes his new gender, but for some reason his previous gender still exists .

It can be said that the hermaphrodite issue which is shown in the novel describes the social phenomenon that happens in the society. It means that individuals have the courage to be one who stands by its own. It shows that literary works may reflect a phenomenon that appears in a society. Therefore, the research has answered the research questions put forward in the beginning of the paper.

V.2 Suggestions

In concluding this research, there are still limitations. Despite all the data found, this research only examines the hermaphrodite character in one novel. The analysis of the novel in this research only discusses a small

percentage of all writings related to hermaphrodite characters. So, it would be better to analyze more than one hermaphrodite character and compare these characters found in other writings.

This research only discusses the self acceptance and resistance to gender identity of the hermaphrodite character using gender theory. Therefore it is suggested that the future research will analyze hermaphrodite character using other tools of analysis, such as psychoanalysis.

