

Research Findings

The answers to the research questions are provided in this chapter. As a result, this chapter displays the findings derived from the data as well as the elaborated discussions based on the findings that answered the research questions. By reviewing this movie, we could conclude some representation and also the details and made it in a form of an order.

Findings

The main character's encounter with racism is discussed in this section. This section contains data from the series, such as dialogues, storytelling, and scenes. This section begins with an introduction to the main characters to provide some context. The dialogues and scenes chosen as data are then categorized and analyzed using Pincus's type of racial discrimination (1996). The information gathered is divided into two categories: individual and structural. In this section, Heintz and Stracey's (2006) film theory is used to analyze the film aspects of the series, such as mise en scene and cinematography. The goal of analyzing the film aspects of the scenes is to see how discrimination is depicted in this film. The overall findings revealed two types of racial discrimination in the movie. However, the two types have been discovered to be interconnected and cannot be separated because all of the types are part of systemic practice. Lighting, setting, angles, and events are also discovered to be film elements that are primarily used to depict racist scene in the film.

Types of racial discrimination experienced by the main character

In order to support the findings, the writer introduces each of the movie's main characters.

1. Main Character

In this movie there are three people who can be considered as a multiple main character that drives the story of the movie from the beginning to the end. These characters are:

- **Anthony McCoy**





The main character and also main protagonist in this movie played by **Yahya Abdul-Mateen II**, a visual artist who becomes obsessed with the Candyman's legend.

Anthony McCoy is a visual artist who lives in Chicago with his girlfriend, art gallery director Brianna Cartwright. After hearing the legend of Helen Lyle from the original story by Brianna's brother, Troy, Anthony goes to Cabrini–Green projects in search of a creative spark. Troy tells a distorted version of events in which Helen kidnaps a baby and goes on a killing spree before burning herself. Anthony meets laundromat owner William Burke, who tells him about the Candyman story and its origin. Burke implies that saying "Candyman" five times in front of a mirror will summon Candyman's spirit and kill the summoner.

Anthony creates an elaborate art piece based on the Candyman legend titled "Say My Name" to display at Brianna's and her co-worker Clive Privler's art exhibit, inspired by what Burke has told him. However, the piece is largely ignored by the public and disparaged by art critic Finley Stephens. Enraged Anthony then storms out of the exhibition drunkenly. Later that night, Clive and his girlfriend Jerrica are brutally murdered by the Candyman, who was summoned by both of them, while Anthony lately begins painting gruesome portraits of unknown people compulsively. Anthony's obsession with the Candyman grows, much to Brianna, as she is reminded of her own father, an obsessive artist who committed suicide when she was a child.

Being injured by a bee sting while he was investigating the area of Cabrini-Green, Anthony begins to undergo a physical transformation as a result of a bee sting on his hand prior to meeting Burke, which spreads throughout his entire body. He goes to a hospital, where he learns that his mother, Anne-Marie, lied about where he was born, and when he confronts her, she reluctantly reveals that he was the baby rescued from the bonfire the night Helen died, and that Candyman was responsible for the spree for which she was blamed, and had planned to sacrifice him as well. The community had vowed never to repeat the Candyman's legend after that night. Anthony leaves resigned to his fate and wanders through the Cabrini-Green row houses and slowly consumed by the Candyman's spirit.

- **Brianna Cartwright**



Anthony McCoy's girlfriend and advisor that also has friends in high places in the art industry played by **Teyonah Parris**. Brianna, concerned about Anthony, goes to Burke's laundromat at Cabrini-Green, where she is kidnapped by him and taken to an abandoned church where Anthony is in a coma and in the process of transforming into Candyman. Burke reveals that he not only witnessed Sherman's (the victim of Candyman's spirit before Anthony) death, but also saw his spirit reincarnate as the Candyman, who murdered his older sister and her friend after being summoned. Burke intends to have the cops shoot Anthony in order to reclaim the Candyman legend as a weapon of vengeance rather than a symbol of suffering.

He then saws off Anthony's hand and replaces it with a hook to complete his transformation, before chasing Brianna into the rowhouses and killing her with a pen. Anthony then appears and collapses in her arms, and as police arrive, then they shoot Anthony dead. As the police detain and threaten Brianna as Anthony's accomplice, she summons Candyman through a rear-view mirror, who appears in Anthony's form and massacres the cops. Anthony is shown killing the last surviving corrupt cop in a gated alley and approaching Brianna with a swarm of bees swarming his upper torso. His face changes to that of Daniel Robitaille, who is revealed to have been taking the forms of Sherman and Anthony due to their tragic deaths, and he gives Brianna one simple command: "Tell everyone" about what she has just witnessed.

- **Daniel Robitaille**



The original (and probably the first) “Candyman”, a vengeful spirit who was killed as the result of an interracial love affair during the 19th century. He now appears when someone summons him by saying his name five times while facing a mirror. Played by **Tony Todd**. Not specifically a main character, but a side character that backs up the entire story of the movie. the legend originated in the 1890s with Daniel Robitaille, an artist who was mutilated and lynched for having an interracial affair with his client's daughter, and since then, the legend has been renewed for generations with the souls of other murdered black men, becoming part of the Candyman "hive", and who are also the subjects of Anthony's paintings.

2. Beginning Plot

In 1977, police search for Sherman Fields, a homeless man with a hook for a hand who is known for giving candies to local children, at the Cabrini-Green housing projects in Chicago. He was accused of inserting a razor blade into a piece of candy that ended up in the hands of a white girl around Halloween. Fields later approaches a young boy while he is doing laundry in an apartment building. Scared of his presence, the child screams, prompting the police to arrive and beat Fields to death. Sherman is declared innocent two weeks later after more reports of razor blades in candy that appears after his death. Over 42 years later, in 2019, visual artist Anthony McCoy lives in Chicago with his girlfriend, art gallery director Brianna Cartwright. Looking for a creative spark, Anthony goes to Cabrini–Green projects after hearing the legend of Helen Lyle from the original movie by Brianna's brother, Troy. Troy tells a

misconstrued version of the events, claiming Helen kidnapped a baby and went on a killing spree before immolating herself. Anthony meets laundromat owner William Burke, who introduces him to the story of the Candyman, and reveals he was the young boy who witnessed Sherman Fields being beaten to death by the policemen. Burke implies that if somebody says "Candyman" five times to a mirror, Sherman's spirit will appear and kill the summoner.

3. The Tragedy That Starts the Story

This story starts with Daniel Robitaille, a former slave who became an artist or painter in the 1890s and was usually hired by wealthy and privileged white people to paint an or portrait for them.

Daniel has a wealthy landlord's client commission him to paint a portrait of his daughter, a young white girl, at some point in his career. Things were going well at first, but later on, Daniel made a fatal mistake that could have ended his life, and that mistake was that they both fell in love.

For the most part, the girl's parents don't seem to notice anything, but the fatal errors were discovered when the girl became pregnant with Daniel's child. It doesn't take long for the girl's father to become aware of the tragedy, and his servant, soldier, and event villager set out to find Daniel. They eventually apprehended him and tortured him in the most inhumane way possible, eventually giving him the worst possible death sentence in which they poured honey on his beaten and bloodied body and let the bees swarm and sting him to death, at his final moment he cursed everyone who hurt him and vowed that one day he would return and people would remember him as the Candyman.

4. Conclusion

Fortunately, the main character Anthony McCoy did not face any significant discrimination in the story as a result of his presence in the artistic community that sees each other professionally, but he did face some other kind of discrimination in some parts of the story that were not specifically based on racism.

The main focus of how racism is portrayed in this movie is the base and one of the settings of the movie, which began with the urban legend known as Candyman, and how he was created via extreme racism and met his end at the hands of racism itself, also the reason why this movie was created and the subtle hints of pointing out on where does most African-American live in the film the main.