CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents the conclusion of the findings and discussions briefly into some key points followed by suggestions for further research relating to the study of turn-taking.

5.1 Conclusion

This study aims to investigate the turn-taking rules and factors that influence the turn-taking behavior. The analysis of the data was completed using the theory of turn-taking rules proposed by Sacks, Schegloff, and Jefferson (1974).

As discussed in the previous chapter, the three rules that are, Current Speaker Selects the Next Speaker (CS2TNS), Self-Selection (SS), and Current Speaker Continues (CSC) were applied in the conversation among actors in *Bruce Almighty* film. In addition, the factors that possibly influenced the turn-taking behavior in this film were gender differences, personality differences, and power relation differences. This result confirms the previous studies which were conducted by Wei-Dong (2007) and Hong-Mei (2008). Wei-Dong (2007) found that gender differences and personality differences can influence the turn-taking behavior in conversation. In addition, Hong-Mei (2008) adds another factor, that is, power relation differences which can influence the turn-taking behavior in conversation.

Seeing the fact that film, in this case *Bruce Almighty*, can possibly portray the conversation in real life situation, it comes to the conclusion that every conversation usually contains the turn-taking rules. By acknowledging the turn-taking rules in conversation, it is possible to state whether or not the conversation goes smoothly. Besides, the diversity which is caused by some factors in the turn-taking behavior for every person can make the process of conversation itself become a unique experience. By experiencing the diversity in turn-taking behavior, it is possible for participants who are involved in conversation to be more aware and appreciate the diversity well. In other words, the diversity is not an obstacle to conduct a conversation with other people.

5.2 Suggestion

With respect to the limitations of time and capability, this research can still be developed. It is because this research can only present the turn-taking rules in conversation among actors and factors that influence the turn-taking behavior in a film. It is suggested that the researchers of further study related to turn-taking comprehend about the theory of turn-taking and conversation well to enable them to analyze the data better. It is also suggested that further research may examine the turn-taking behavior in real situation, such as conversation between friends, in classroom situation, or in other situations. The factors that might influence turn-taking behavior can also be explored. It is seems possible that age, educational background, and topic conversation can influence the turn-taking behavior.