

TABLE OF CONTENTS

Page of Approval.....	i
Statement of Authorization	ii
Preface.....	iii
Acknowledgements	iv
Abstract	vi
Table of contents	vii
List of Tables.....	ix
CHAPTER 1 INTRODUCTION	
1.1 Background	1
1.2 Importance of the Study	4
1.3 Limitation of the study	4
1.4 Research Questions	4
1.5 Aims of the Study	5
1.6 Research Method.....	5
1.7 Clarification of the Terms	6
1.8 Organization of the Paper	7
CHAPTER 2 THEORETICAL FOUNDATION	
2.1 Novelette	8
2.2 Character and Characterization	9
2.3 An overview of Javanese People.....	11
2.4 Javanese Attitude to Life.....	15
2.5 Stereotype of Javanese	17
2.6 Ethnic Stereotypes.....	19
2.7 Cultural Studies.....	20
2.8 Identity	22
2.9 Ethnic Identity.....	23

2.10 Representation.....	24
2.11 Power Relation	26

CHAPTER 3 RESEARCH METHOD

3.1 Method of Research	27
3.2 Subject of Research.....	28
3.3 Technique of Data Collection	28
3.4 Techniques of Data Analysis	29

CHAPTER 4 FINDINGS AND DISCUSSIONS

4.1 Findings.....	30
4.1.1 Characteristics of Javanese Found in the Texts.....	31
4.1.2 Characteristics of Javanese According to Their Role in the Story	34
4.2 Discussions.....	40
4.2.1 Stereotypes of Javanese Found in the Texts	40
4.2.2 The Meaning of Javanese Stereotypes Found in the Novelettes According to Cultural Study Point of View.....	52

CHAPTER 5 CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions.....	55
5.2 Suggestions	57

BIBLIOGRAPHY

APPENDICES

LIST OF TABLES

Table 4.1 Characteristics of Javanese in <i>Pudarnya Pesona Cleopatra</i>	31
Table 4.2 Characteristics of Javanese in <i>Takbir Cinta Zahrana</i>	32
Table 4.3 Characteristics of Javanese in <i>Dalam Mihrab Cinta</i>	33
Table 4.4 Characteristics of Javanese in <i>Mahkota Cinta</i>	34

