

TABLE OF CONTENTS

STATEMENT OF AUTHORIZATION	i
PREFACE	ii
ACKNOWLEDGMENT	iii
ABSTRACT	iv
TABLE OF CONTENTS	v
LIST OF FIGURES	viii
LIST OF TABLES	viii
CHAPTER 1 INTRODUCTION	1
1.1 Background of the Study	1
1.2 Research Questions	4
1.3 The Aims of the Study	4
1.4 The Scope of the Study	4
1.5 Methodology	5
1.5.1 Data collection	5
1.5.2 Data Analysis	5
1.6 Clarification of Terms	7
1.7 Organization of the Paper	8

CHAPTER II THEORETICAL FRAMEWORK	9
2.1 Semiotics	9
2.1.1 Models of Sign.....	11
2.1.2 Symbol	14
2.1.3 Representation.....	15
2.2 Oppression	16
2.2.1 Types of Oppression	18
2.2.2 Oppression in Relation with Children.....	19
2.3 Song Lyrics as a Symbol of Reality	20
2.4 Iwan Fals	21
CHAPTER III RESEARCH METHOD.....	22
3.1 Research Questions	22
3.2 Research Methods	22
3.3 Data Collection	22
3.4 Data Analysis	23
3.5 Data Presentation.....	24
3.5.1 How oppression against children is represented in the lyrics based on Roland Barthes's <i>order of signification</i> (denotation and connotation).....	24
3.5.2 The types of oppression as evidenced in the text based on Young's theory of oppression types (1990) as the framework	26

CHAPTER IV FINDINGS AND DISCUSSION	28
4.1 Findings.....	28
4.2 The Representation of Oppression Against Children.....	28
4.2.1 Children are Representation as Being Exploited.....	28
4.2.2 Children are Representation as Being Ignored.....	32
4.2.3 Children are Representation as Marginalized People.....	36
4.2.4 Children are Representation as Being Neglected.....	38
4.3 Types of Oppression.....	39
4.3.1 Exploitation.....	40
4.3.2 Powerlessness.....	41
4.3.3 Marginalization.....	42
4.4 Discussion	43
CHAPTER V CONCLUSIONS AND SUGGESTIONS.....	47
5.1 Conclusions.....	47
5.2 Suggestions	48
BIBLIOGRAPHY.....	49
APPENDICES	
ABOUT THE WRITER	

LIST OF FIGURES AND TABLES

Figure 2.1 Saussure's Model of the Sign	11
Figure 2.2 Orders of Signification	13
Table 3.5.1. How oppression against children is represented in the lyrics based on Roland Barthes's <i>order of signification</i> (denotation and connotation).....	24
Table 3.5.2. The types of oppression as evidenced in the text based on Young's theory of oppression types (1990) as the framework.....	26

