

## CHAPTER 5

### CONCLUSION AND RECOMMENDATIONS

This chapter provides the conclusion of the study entitled “Conversational Analysis of *Mr. & Mrs. Smith* Movie Script in terms of Speech Functions and Grammatical Moods to Reveal Tenor Dimensions of the Spoken Text”. Recommendations for further study dealing with the issue will be served at the end of this chapter.

#### 5.1. Conclusion

With respect to Halliday’s theory (1994) adopted by Eggins (2000), this present study examined how the move numbers of each typical (unmarked) and non-typical (marked) correlation of speech functions and grammatical moods affect the value of tenor dimensions with regard to situational context established the interactions. Within textual analysis exploring qualitative analysis supported by quantitative data, the findings have discovered several miscellanies regardless to what category has determined by Eggins.

Of all 525 moves of both initiating and responding, the research depicted that unmarked correlation contributes 275 initiations and 128 response outnumbered marked correlation which is only 63 initiating and 61 responding moves. There were also numerous ellipsis committed by the participants, particularly in initiations, with regard to unmarked subject as well as the same common ground shared by the participants. Thus, it can be concluded that the

participants played the role of a very close and familiar relation including equal power, frequent contact and high affective involvement.

Further analysis of male and female utterances were undertaken to investigate gender differentiation in language use conveyed in the text. The findings presented the data leading to an agreement of the assumption of Eggins (2000) and Fishman (1978b) that men tends to initiates more and women is typically supportive. Male character outnumbered female with 216 initiating moves. Female character only contributed 122 moves. Whereas, for responding moves, female character were more dominant with giving 109 response than male who performed only 80 response.

Apart from that, several phenomena such as addressing married women's title by men's name, examining domestic chores for women versus masculine chores for men, empowering status of women in relation with occupation were also gave significant contribution to suggest power relation between male and female characters.

## **5.2. Recommendations**

Several recommendations are proposed due to the fact that I could not make any further detail analysis of the study considering the lack of reliable sources supported the knowledge of speech functions and grammatical moods and also limited time in conducting this research. Here I would like to propose some suggestions for further study of particular issue that has been discusses in the present study:

1. Find out a more specific rules and theories of speech functions and their realization in mood types both typical (unmarked) and non-typical (marked) correlation;
2. Find out the best way to present tenor dimensions of textual analysis of movie script;
3. Exploring the implications of the most frequent correlation emerged in both typical (unmarked) and non-typical (marked) structures.

