

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter represents the conclusions from the discussions given in the previous chapter. This chapter collects the results of the study and interprets them in the form of conclusion of the portrayal of *Priyayi's* wife in the Novel *Gadis Pantai*. This chapter ends with suggestions for further analysis.

5.1. Conclusions

This research investigates the portrayal of a *Priyayi's* wife in Pramoedya Ananta Toer's *Gadis Pantai*. From the findings and discussions elaborated in the previous chapter, the results of the analysis show that characteristics of *Gadis Pantai* before she gets married are poor, irreligious, out-spoken, and carefree. Meanwhile, her characteristics after she gets married and becomes a *Priyayi's* wife have changed. She lacks voice, subordinated, and being exploited. Besides, she has also a positive characteristic that is skillful.

According to Marxist Feminism, the change of *Gadis Pantai's* characteristics is caused by different background of *Gadis Pantai* and *Bendoro* in social, economic, educational, cultural, and religious factors. Obviously, the background of *Bendoro* who comes from higher class will oppress *Gadis Pantai* who comes from lower class. Therefore, it indicates that woman's oppression is not the product of man's action

deliberately. It is the product of politic, social, and economic structures in the society, in which the woman inhabits (Tong, 1998).

5.2. Suggestions

The writer realizes that there are still many limitations in conducting this research. The result of the research will be far from being perfect. In term of data, this research only discloses the portrayal of a *Priyayi's* wife in the novel. Moreover, the writer only employs one theory of feminism. Therefore, it would be better if this novel can be a source of data for further analysis to be investigated with other issues and theories.

The issue on woman can be investigated by using another feminist literary theory, such as radical feminism, which views woman's oppression as a result of patriarchy system. Moreover, the issue of power relation between the oppressor and the oppressed can also be analyzed by applying post colonialism theory with reference to Michael Foucault's theory of power. By using different theories, the result of the research will give a different insight and more comprehensive descriptions on women's characteristics in the novel.