

## **CHAPTER III**

### **METHODOLOGY**

The points to be discussed in this chapter are the research method, research procedure, research context, techniques of data collection and data analysis.

#### **3.1 RESEARCH METHOD**

In conducting the study, the writer employs Descriptive Qualitative method through deconstructive reading on the film script *Babel*. Descriptive Qualitative research emphasizes on what is, and use a non-quantitative methods, to describe the data (Grewal, 2008). The writer considers that Descriptive Qualitative research is appropriate to the study because the study requires a lot of descriptions. Descriptive qualitative research can be conducted through:

1. Determining the aims of the study
2. Formulating the design and approach, taking notes or recording the data to find the issue
3. Analyzing the issue
4. Drawing conclusion and suggestion of the study.

### **3.2 RESEARCH PROCEDURE**

The writer applies deconstructive reading strategy on the binary oppositions found in the script. In its operation, according to Lye (1997), binary opposition function to find out the self (privileged) and the other (excluded). For example, related to this study, they who were less-skilled would be the submissive and bound to be ruled, and they who were cleverer would be the dominant and bound to rule. After locating the opposition, the writer attempted to discover the sort of case of self-respect struggling issue in the text. The issues found will be viewed in the light of power relation between the dominant and the submissive.

### **3.3 RESEARCH CONTEXT**

The subject of this research is the film script entitled *Babel* (2005) written by a Mexican script writer and director, Guillermo Arriaga. The script – as the film does – tells much about how people struggle for their self-respect in the issue of how power relation works and often comprehended mistakenly. The four main characters in this script: Yussef, Amelia, Richard, and Chieko are also the focus of the study since the study tends to find the self-respect struggling of the main characters from the different socio-cultural background in the script. The four of them, who were the submissive, by intention did something they thought were great and important that would firm their identity to be more respected by the dominant. There was a moment when the main characters reached their glory – felt success in so doing – and felt like that they were the dominant. What they did, however – were

actually a stupidity which put them into the worse moment in their next life, and position them back in the submissive spot.

In conducting the research, the writer applies these following steps:

1. Determines the subject of the study i.e. the film script entitled *Babel*, read and reread it in a deconstructive manner.
2. Formulates the research question.
3. Identifies how the characters struggle for self-respect and elaborates it through binary oppositions in a form of textual evidences. The textual evidences are the dialogues between the characters, stage directions, and setting descriptions.
4. Analyzes the findings in the light of power relation perspective.
5. Interprets the textual data and finding of how power relation negotiated in struggling self-respect.
6. Draws conclusions and gives suggestions

The data of this study is taken from the textual evidence found in the script. The writer employed deconstructive reading strategy to locate the binary oppositions of the main characters. After locating the binary opposition, the writer can discover the attributed features the main characters' identity in the script.

In analyzing the data, first the writer describes the attributed features of self-respect struggling – and how the differences in socio-cultural and historical background affect self-respect issues – of every main character from the textual evidence in the script. These features are gained from the selected dialogues of the main characters which represent them when they were oppressing and being oppressed. Second, the features are categorized through binary opposition to find the

actual identity of the main characters. Finally, the issues will be analyzed within the scope of the view of power relation.

### **3.4 DECONSTRUCTIVE READING AS A READING STRATEGY**

Deconstructive is used as the reading strategy in this study. It operates by opposing the issues this study would like to reveal.

