

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 CONCLUSION

Based on the analysis of power relation negotiated between the dominant and the submissive in *Babel*, it is seen how power between the two sides is actually negotiated through identity construction of the characters to gain and maintain self-respect. The final discussion of how power negotiated is in line with power relation viewed by Michel Foucault, which shows that in its operation power is fluid; it flows from one side to another, making it possible for every individual to exercise power. What differentiates these individuals is certainly the endurance of power and control which they operate over the others to gain and maintain self-respect.

From the findings of the present study, it is concluded that power could be established through a circle of reflection, started from the dominant, to the submissive, going back to the dominant, and so on, and it will never stop. It is not a matter of who sits in the dominant or the submissive podium, but it is rather who can endure in a certain identity and succeeded in rolling it, and then they will be worth of respect. Therefore, power is everywhere; exercised/negotiated to fulfill one's interests upon others.

## 5.2 SUGGESTION

For further studies related to literary works, the writer suggests the analysis may focus on the selection of the research subject could be expanded into various form, theme or genre for improvement in future studies pertinent to literary works analysis, like the one conducted in the present study. Regarding to the focus of the study, to elaborate, to seek, and to choose an identity needs a very careful assessment. Other identities (any of them that is attracting) should not be seen only at the first sight and is decided right away to be used, because nothing is perfect; nothing can guarantee people an everlasting self-respect beside themselves. Be grateful of what has been achieved in life, no matter what it is, and be creative so people will respect.

The quote “think outside the box” may come in handy. Literature is not only about words, but it also sees beyond. It sees through the better view and comprehension of every act in this world that has lots of meaning. The true meaning can be revealed through literature which is analyzed within a theoretical framework.