DAFTAR ISI

LEMBAR PENGESAHAN .................................................................

LEMBAR PERNYATAAN .......................................................... i

KATA PENGANTAR ................................................................. ii

UCAPAN TERIMAKASIH ........................................................... iii

ABSTRAK .................................................................................. v

DAFTAR ISI ................................................................................ vi

DAFTAR BAGAN ......................................................................... x

DAFTAR GAMBAR ........................................................................ x

BAB I : PENDAHULUAN

A. Latar Belakang .......................................................................... 1

B. Rumusan Masalah .................................................................... 3

C. Tujuan Penciptaan ................................................................... 4

D. Manfaat Penciptaan ................................................................ 4

E. Sistimatika Penulisan ............................................................ 5

BAB II : LANDASAN PENCIPITAAN ........................................... 6

A. KAJIAN PUSTAKA ................................................................. 6

1. Seni Lukis ............................................................................. 6

2. Unsur Unsur dalam Seni Lukis ............................................. 17

3. Objek sebagai Subjek Matter .................................................. 19

4. Bentuk dan Makna ............................................................... 20
BAB III : METODE PENCIPTAAN ........................................... 32
A. KAJIAN SUMBER GAGASAN ........................................... 32
   1. Eksplorasi Eksternal ........................................... 32
   2. Eksplorasi Internal ........................................... 32
B. VISUALISASI GAGASAN ........................................... 34
   1. Persiapan Media ........................................... 34
   2. Pembuatan Sketsa ........................................... 34
   3. Memindahkan Sketsa pada Kanvas ........................................... 34
   4. Implementasi Konsep Estetis ........................................... 34
   5. Finishing Karya ........................................... 34

BAB IV : VISUALISASI DAN ANALISIS KARYA ....................... 36
A. EKSPLORASI GAGASAN PENCIPTAAN ........................... 36
B. VISUALISASI KARYA ........................................... 40
   1. Persiapan Medium Alat dan Bahan ........................................... 41
      a. Alat- Alat yang Digunakan ........................................... 41
      b. Bahan yang Digunakan ........................................... 43
   2. Pembuatan Sketsa ........................................... 44
a. Sketsa 1 ...................................................... 45
b. Sketsa 2 ...................................................... 47
c. Sketsa 3 ...................................................... 49
d. Sketsa 4 ...................................................... 51
e. Sketsa 5 ...................................................... 53
f. Sketsa 6 ...................................................... 55

3. Kontemplasi, Stimulasi dan Simulasi ................. 57

4. Berkarya .................................................... 57

a. Teknik Berkarya .............................................. 57
   1) Membuat Garis ........................................... 58
   2) Membuat Bidang .......................................... 59
   3) Mengolah Gelap Terang ................................. 59
   4) Membuat Tekstur .......................................... 60
b. Penciptaan Karya ............................................ 60
   1) Penciptaan Karya 1 ........................................ 61
   2) Penciptaan Karya 2 ........................................ 63
   3) Penciptaan Karya 3 ........................................ 65
   4) Penciptaan Karya 4 ........................................ 67
   5) Penciptaan Karya 5 ........................................ 69
   6) Penciptaan Karya 6 ........................................ 70

C. ANALISIS KARYA ............................................ 72

1. Analisis Karya 1 ............................................ 74
2. Analisis Karya 2 ............................................ 77
BAB V : KESIMPULAN

A. Kesimpulan ........................................................................... 86
B. Saran .................................................................................... 88

DAFTAR PUSTAKA ........................................................................ viii

DAFTAR RIWAYAT HIDUP ................................................................. ix

LAMPIRAN

Surat Pengesahan Judul Skripsi
DAFTAR BAGAN

A. Bagan I  Pengkajian Sumber Gagasan ........................................ 33
B. Bagan II  Bagan Proses Perwujudan Karya ................................. 35

DAFTAR GAMBAR

Gambar 2.1. Jean Francois Millet “The Glener” ............................. 9
Gambar 2.2. Claude Monet “Sun Rise” ........................................... 10
Gambar 2.3. Henri Rousseau “Hundret Jahre Freiheit” .................... 11
Gambar 2.4. Van Gogh “Starry Night” ........................................ 12
Gambar 2.5. Pablo Picasso “Les Demoiselles D’Avignon” .............. 13
Gambar 2.6. Henry Mattise .......................................................... 14
Gambar 2.7. Salvador Dalli “Persistence of Memori” ....................... 15
Gambar 2.8. Hannah Hoch “Cut With The Dada Kitchen Knife” ...... 16
Gambar 2.9. Willem De Kooning “Ganesvoort Steet” .................... 17
Gambar 2.10. Wassily Kandinsky “First Abstract Watercolor” ........ 24
Gambar 2.11. Claude Monet “Nymphéas” ................................... 24
Gambar 2.13. Maxim Ksuta “Collage Portraits Of His Friends” ....... 26
Gambar 2.15. Tulang Rusuk Manusia .......................................... 29
Gambar 4.1. Studi Bentuk ............................................................... 37
Gambar 4.2. Simulasi ............................................................... 38
Gambar 4.3. Kuas ............................................................... 41
Gambar 4.4. Palet ............................................................... 41
Gambar 4.5 Peralatan Pendukung ............................................. 42
Gambar 4.6 Kanvas ............................................................... 43
Gambar 4.7 Cat Akrilik .......................................................... 43
Gambar 4.8 Bahan Pendukung ............................................... 44
Gambar 4.9 Sketsa 1 ............................................................... 45
Gambar 4.10 Pembuatan Sketsa 1 ............................................. 46
Gambar 4.11 Sketsa 2 ............................................................... 47
Gambar 4.12 Pembuatan Sketsa 2 ............................................. 48
Gambar 4.13 Sketsa 3 ............................................................... 49
Gambar 4.14 Pembuatan Sketsa 3 ............................................. 50
Gambar 4.15 Sketsa 4 ............................................................... 51
Gambar 4.16 Pembuatan Sketsa 4 ............................................. 52
Gambar 4.17 Sketsa 5 ............................................................... 53
Gambar 4.18 Pembuatan Sketsa 5 ............................................. 54
Gambar 4.19 Sketsa 6 ............................................................... 55
Gambar 4.20 Pembuatan Sketsa 6 ............................................. 56
Gambar 4.21 Teknik Pelototan Cat .......................................... 58
Gambar 4.22 Goresan Cat Menggunakan Kuas Ukuran 1 .......... 58
Gambar 4.23 Goresan Cat Menggunakan Kuas Ukuran 2,5 ....... 58
Gambar 4.24 Sapuan Menggunakan Kuas Ukuran 1,5 ............. 59
Gambar 4.25 Sapuan Menggunakan Kuas Ukuran 2,5 ............. 59
Gambar 4.26 Pengelolaan Gelap Terang pada .......................... 59
Cat yang Masih Basah (Teknik Basah)
<table>
<thead>
<tr>
<th>Gambar</th>
<th>Judul</th>
<th>Halaman</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.27</td>
<td>Pengelolaan Gelap Terang pada Cat yang Sudah Kering (Teknik Kering)</td>
<td>60</td>
</tr>
<tr>
<td>4.28</td>
<td>Goresan pada Cat yang Masih Basah</td>
<td>60</td>
</tr>
<tr>
<td>4.29</td>
<td>Tekstur oleh Teknik Penguasan</td>
<td>60</td>
</tr>
<tr>
<td>4.30</td>
<td>Awal Proses Berkarya 1</td>
<td>61</td>
</tr>
<tr>
<td>4.31</td>
<td>Proses Karya 1</td>
<td>62</td>
</tr>
<tr>
<td>4.32</td>
<td>Awal Proses Berkarya 2</td>
<td>63</td>
</tr>
<tr>
<td>4.33</td>
<td>Proses Karya 2</td>
<td>64</td>
</tr>
<tr>
<td>4.34</td>
<td>Awal Proses Berkarya 3</td>
<td>65</td>
</tr>
<tr>
<td>4.35</td>
<td>Proses Karya 3</td>
<td>66</td>
</tr>
<tr>
<td>4.36</td>
<td>Awal Proses Berkarya 4</td>
<td>67</td>
</tr>
<tr>
<td>4.37</td>
<td>Proses Karya 4</td>
<td>68</td>
</tr>
<tr>
<td>4.38</td>
<td>Proses Karya 5</td>
<td>69</td>
</tr>
<tr>
<td>4.39</td>
<td>Awal Proses Karya 6</td>
<td>70</td>
</tr>
<tr>
<td>4.40</td>
<td>Proses Karya 6</td>
<td>71</td>
</tr>
<tr>
<td>4.41</td>
<td>Karya 1 Harmoni</td>
<td>73</td>
</tr>
<tr>
<td>4.42</td>
<td>Karya 2 Struktur</td>
<td>76</td>
</tr>
<tr>
<td>4.43</td>
<td>Karya 3 Konflik</td>
<td>78</td>
</tr>
<tr>
<td>4.44</td>
<td>Karya 4 Dinamika</td>
<td>80</td>
</tr>
<tr>
<td>4.45</td>
<td>Karya 5 Iga</td>
<td>82</td>
</tr>
<tr>
<td>4.46</td>
<td>Karya 6 Plastisitas</td>
<td>84</td>
</tr>
</tbody>
</table>